

A black and white portrait of a middle-aged man with short, light-colored hair, wearing thick-rimmed round glasses and a dark suit with a tie. A small, dark, five-pointed star is placed on his forehead between his eyebrows. The background is a plain, light color.

UNCHARTED BOOKS

CATALOGUE #1

Winter 2020

Lawrence Pullip
CHICAGO

Item #959
p. 1

ABOUT UNCHARTED BOOKS

Uncharted Books is an independent rare and used brick-and-mortar bookstore in Chicago. We specialize in rare, strange, and antiquarian books for every budget.

This catalog represents a portion of our full collection. Hundreds of books, as well as additional images and detailed descriptions of the items featured here, can be found at unchartedbooks.com.

These books are presented for sale by Tanner McSwain, owner and operator of Uncharted Books.

TERMS OF SALE

All books are offered subject to prior sale.

We honor reciprocal trade discounts.

Books can be ordered from unchartedbooks.com or by emailing orders@unchartedbooks.com.

We accept all major credit cards and Paypal.

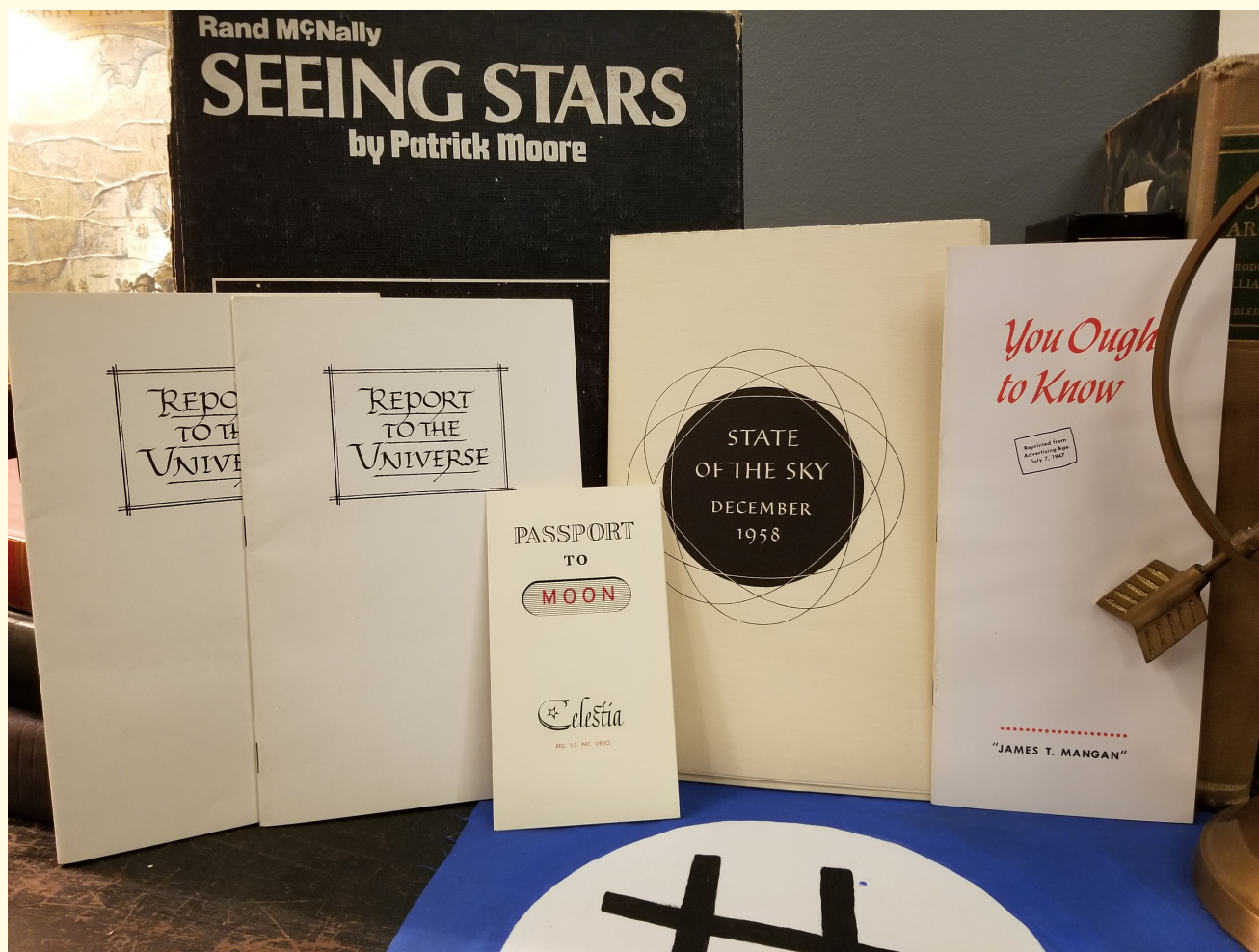
Orders are carefully packed and shipped via USPS Media Mail, though rush orders are available upon request. With the exception of sets and very large items, customers may expect shipping to cost an additional \$5 for the first item and \$1 for each additional item.

Books may also be ordered and picked up from our physical storefront: 5140 N. Clark St., Chicago, IL 60640.

Every item is guaranteed as described. We welcome all returns for any reason within 2 weeks.

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MANGAN, JAMES T[HOMAS] AN ARCHIVE OF MATERIALS FROM THE MICRONATION OF CELESTIA

Evergreen Park, IL: State Department of Celestia.

The following items are included in this sale:

- 2 copies of Report to the Universe (1956) pamphlet. Extremely scarce, the only known copies.
- State of the Sky (1958) pamphlet.
- Passport to the Moon (1955).
- Official license for "Banking on the Moon," issued to Beverly Bank (1966).
- You Ought to Know (1947) advertising pamphlet.
- 2 original Chicago News Bureau file photos with press tags.
- Christmas card from Carol and Jim Mangan
- -Business card of Celestia's current Prime Minister, Dean Stump.
- 1960 newspaper article (facsimile).
- 1962 "Thank you" letter from John Glenn on NASA letterhead (facsimile).
- Revised edition of *The Knack of Selling Yourself* (1968) book by James T. Mangan. An unremarkable copy, but fine condition and an interesting companion to the other items.

All items except the photos (with captioned press tags and paste residue) and banking license (with mildly tattered edges and a staple hole) are in fine condition. State of the Sky is unbound with uncut pages. One copy of the Report has a thin red mark on the Space House Boat page. An absolutely unique collection.

This is a collection of papers, pamphlets, and ephemera related to the Nation of Celestial Space, a micronation encompassing the entire universe outside of the planet Earth, founded in 1948 by James T. Mangan (1896-1970).

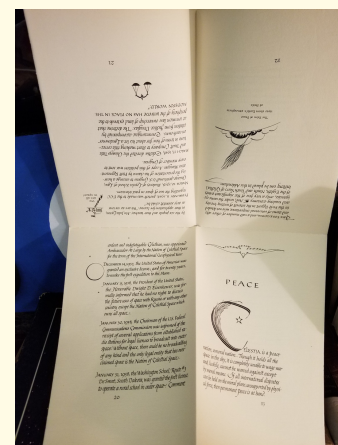
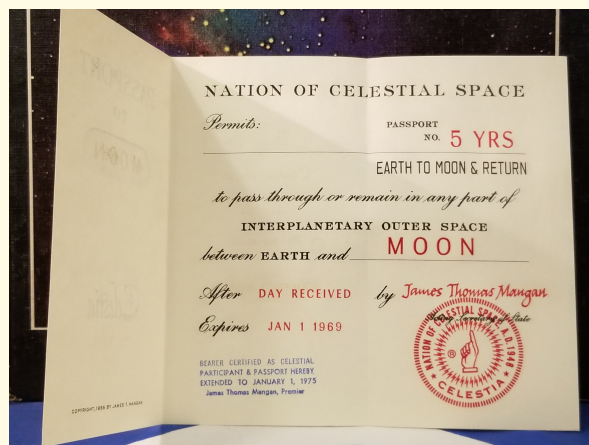
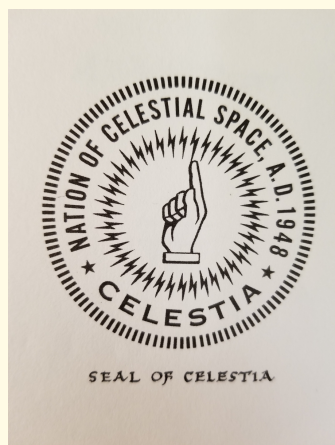
In addition to being First Representative of Space, Mangan was a prolific self-help author, industrial designer, and public relations pitchman based out of Evergreen Park, IL, a Chicago suburb (and, according to the Celestia documents herein, "capital of the Universe of Space"). Mr. Mangan was a famously colorful personality with a background in advertising who took the management of his nation seriously while never shying away from publicity opportunities. He applied for a seat at the United Nations (application still pending, according to the Celestia website), and the Celestia flag was flown outside the U.N. building for a single day in 1958 (before security took it down and escorted Mr. Mangan from the property). Celestia issued official Passports to the Moon to the select astronauts whom Mr. Mangan liked (including John Glenn, apparently). Mr. Mangan periodically held televised protests against rockets and satellites which were encroaching on his domain. All official papers of independence and sovereignty were properly filed, and a golden currency was minted.

Among the documents printed was the 26-page illustrated pamphlet Report to the Universe, which is the crown jewel of this collection. The pamphlet is a celebration of the 7-year anniversary of Celestia's founding and features reproductions of many of its official papers, as well as other curiosities such as blueprints for a "Space House Boat" and a photo of Mr. Mangan demonstrating the use of "Infinity Space Eye Glasses (reversible)." A follow-up to this, the Second Report to the Universe (1958), was released to the public and is occasionally listed for sale, but this first Report was never distributed. I corresponded with Celestia's current Prime Minister and First Representative Dean Stump, who said he had never seen a copy of the first Report. It is unlikely that additional copies beyond the two sold here remain in existence.

State of the Sky is another illustrated pamphlet which concerns Celestia's conservation efforts and push for international recognition, detailing how the nation "formally and repeatedly informed the State Department of every established nation on earth of its existence, its claims, its rights, its intentions, its nationhood." This pamphlet is extremely uncommon, and we were able to find only a single other copy for sale. Our copy, which was previously owned by First Representative Stump, is an unbound, unopened copy. The large folio sheets are folded but can be taken apart easily if one wishes to read the contents.

The official Passport to the Moon included with this collection is not filled out with an astronaut's name, but it does certify the bearer as a "Celestial Participant." Sadly, the Passport expired in 1975 and can no longer be used as a valid travel document. Passports to the Moon are very rare, and no others are currently listed for sale.

You Ought to Know is a promotional pamphlet for Mangan's Chicago advertising agency, Mangan and Eckland, reprinted from a flattering profile of Mangan from Advertising Age magazine in 1947, the year before he founded Celestia. An interesting biographical sketch of the accomplished self-promoter.



The press photos (both with caption tags pasted to versos) document two moments in Mangan's pre- and post-Celestia careers. The first, from 1931, shows a young Mr. Mangan receiving an elaborate display of flowers for his past work as American Legion commander. The second, from 1949, shows a worldlier Mangan being presented with the deed to "all outer space."

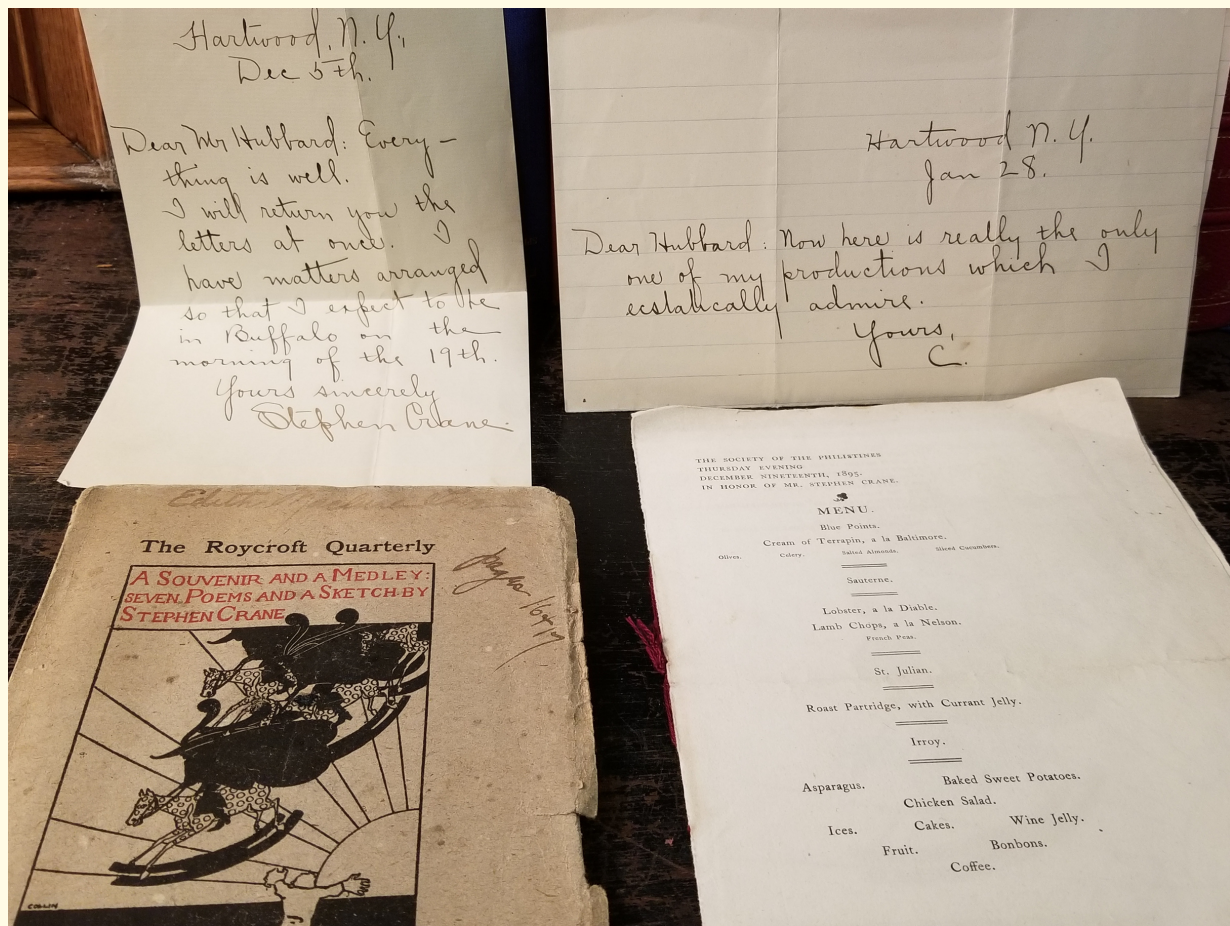
A very charming facsimile letter from legendary astronaut John Glenn, sent to the Mangans in 1962, reads: "Thank you for your check covering the cost of unlimited Christmas joy and a New Year full of dollars... Also thank you for the passport to the moon. Looks like I'm all set now."

This is a collection of documents by a man with a sense of humor and a bone-deep knack for public relations. Though Mr. Mangan passed away in 1975, Celestia remains a fully functioning micronation, governed today by Mangan's descendants with titles like Duke of Alpha Centauri and Duchess of Mars. But Celestia has never been a joke, and though plenty of fun has been had, it remains a nation with a purpose. In Mr. Mangan's many public appearances, he never failed to mention Celestia's mission of peace and conservation, barring all rockets from space and taking legal action against hostile nations who wanted to send war machines through his legal property. "The basic philosophy of the Nation of Celestial Space," states the banking license included here, "is contained in one word: Magnanimity. By achieving bigness of mind, [Mangan] insists the peoples of the world can find lasting peace. Celestia is the answer."

Item #959

Price: \$7,500.00





[CRANE, STEPHEN]; [HUBBARD, ELBERT]; [ROYCROFT] HANDWRITTEN LETTERS FROM STEPHEN CRANE TO ELBERT HUBBARD AND RELATED EPHEMERA

This is a unique collection of paper ephemera regarding an 1895 celebratory dinner honoring Stephen Crane, whose *The Red Badge of Courage* was at the time a modest success in its second printing. The event was hosted by Elbert Hubbard, the influential publisher, editor, and founder of the Roycroft arts and crafts community. These items belonged to Edith Maclure Love, a friend of both Stephen Crane and Elbert Hubbard.

The following items are included in this sale:

- Two handwritten letters from Stephen Crane to Elbert Hubbard, both signed
- Program and menu from an event by The Society of the Philistines honoring Mr. Crane, December 19, 1895
- First issue of Roycroft Quarterly magazine featuring a medley of Crane's works, a souvenir of the dinner

The two brief letters are written from Hartwood, N.Y. and dated Dec. 5th and Jan. 28. The year is not stated but 1895/96 is very likely. The first letter references Mr. Crane traveling to Buffalo for the upcoming dinner in his honor on Dec. 19, 1895. It is written on a leaf of hand-pressed paper and signed "Yours sincerely, Stephen Crane." The second letter, written several weeks after the dinner, references a work which Mr. Crane states is "the only one of my productions which I ecstatically admire." This likely refers to Hubbard's essay "As to the Man" (see below). This letter is written on a leaf of ruled paper and signed "Yours, C."

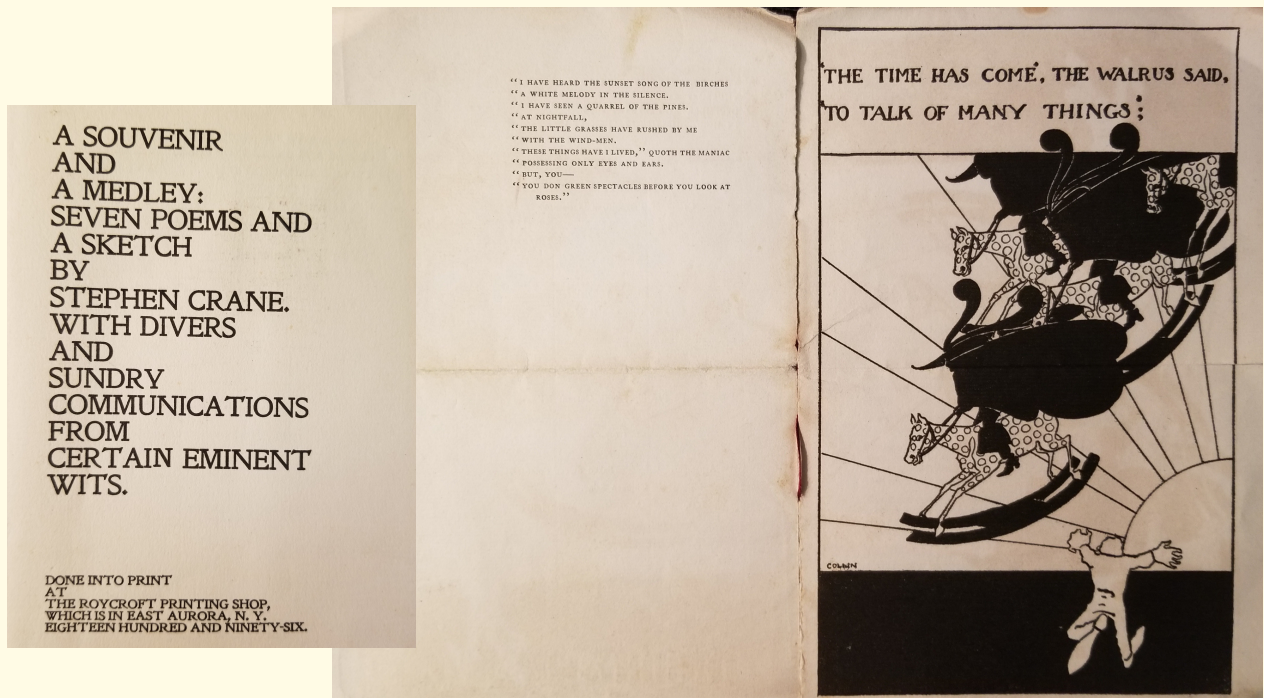
The dinner program is a folded, string-bound 8 pp. pamphlet titled "The Society of the Philistines / Thursday Evening / December Nineteenth, 1895 / In Honor of Mr. Stephen Crane." The front page is a menu for the evening's meal, and on the verso is the text from Mr. Crane's poem "I have heard the sunset song of the birches," which was as yet unpublished at the time. The following page features a large woodcut illustration with a Lewis Carroll quote, which is the same illustration on the cover of the Roycroft Quarterly included here. The remainder of the program features diver quips praising Crane from eminent people of arts and letters who were invited to the event but could not attend, including Richard Harding Davis, Edward Bok, Ambrose Bierce, and many others. The program is in good condition, though the string binding is tender and is beginning to tear through the pages. The pages were once folded along the horizontal axis, and they have a prominent crease across the center and a 1" closed tear at fore edge where the paper was folded. This item is quite uncommon in the trade. (BAL 4072)

The Roycroft Quarterly is the first (and evidently only) published issue, "being a goodly collection of literary curiosities obtained from sources not easily accessible to the average book-lover." The issue's full title is "A Souvenir and a Medley: Seven Poems and a Sketch by Stephen Crane. With Divers and Sundry Communications from Certain Eminent Wits." According to Hubbard's (tongue-in-cheek) foreward, the Philistine's dinner celebrating Crane (see the program description) was likely what catapulted the young author to success. This magazine reprints the diver quotes and includes new material, including a long essay by Hubbard titled "As to the Man."

The publication is a 48 pp. 12mo in publisher's staple-bound wraps with the same woodblock illustration on front cover as was previously featured in the dinner program, and is in good condition overall. The rear wrapper is missing, and there are several closed tears around the wrapper edges. Mrs. Maclure, the previous owner, has signed the top of the front wrapper. A different hand has written "pages 16 + 17" on the front wrapper (we have some documents with Elbert Hubbard's handwriting, and this seems to be his writing, but it is not confirmed). Pp. 16 and 17 features the beginning of the "As to the Man" essay and have a red, curved mark on them. It seems likely that this is the production which Mr. Crane ecstatically admires (referenced in his letter) -- based on the notations and the fact that the letter was inserted between these pages when we received them -- but again, that is speculation. The journal is otherwise tight and clean. The rear endpaper features an ad for The Philistine, another Roycroft publication, which hosted the dinner. (BAL 4074).

Item #1938

Price: \$12,000.00



MORE FROM ELBERT HUBBARD AND ROYCROFTERS

OLD JOHN BURROUGHS

[WITH LOCK OF HAIR ALLEGEDLY FROM ELBERT HUBBARD]

East Aurora, NY: Roycrofters, 1901. Boards. 8vo. Olive cloth over grey boards with gilt lettering on spine and cover. Untrimmed, watermarked paper. Silk ribbon attached. 19 pp.

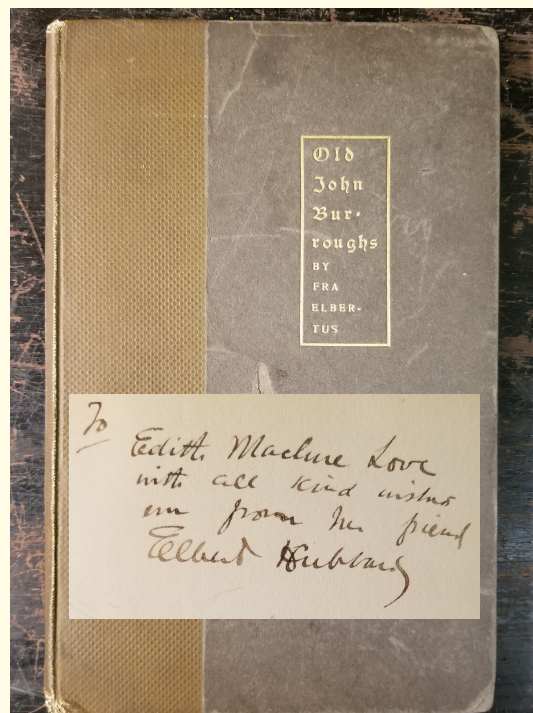
Presentation copy. Inscribed on 2nd free endpaper to Edith Maclure Love. 3/4" scratch on front board and several other minor dents due to shelf wear. 1" damp stain on rear cloth. Tight and clean, an excellent copy. Includes a lock of hair.

This is a presentation copy of Elbert Hubbard's biography of naturalist Burroughs. Of particular note is the inscription to Mrs. Love and the lock of hair which is included. According to her grandson, this lock of hair was Elbert Hubbard's and was mailed to Mrs. Love inside the book. The hair is light brown and wavy, as was Hubbard's, but we are not able to DNA test the hair or verify the claim. Based on the other material in the estate, this bookseller believes it is likely that the hair is authentically Hubbard's, but there is no concrete proof.

Regardless, this uncommon Roycrofters book with presentation signature is a highly collectible item in excellent condition. Very good.

Item #1940

Price: \$350.00 **SOLD**



KNAPP, ADELINE; [HUBBARD, ELBERT] [SIGNED]
UPLAND PASTURES

East Aurora, NY: Roycrofters, 1897. Boards. 8vo, Red quarter cloth over boards. Hand-pressed paper with untrimmed edges. Title page on Japan paper tipped in. Hand-illuminated initials throughout and 3 hand-painted watercolor flowers. 62 pp.

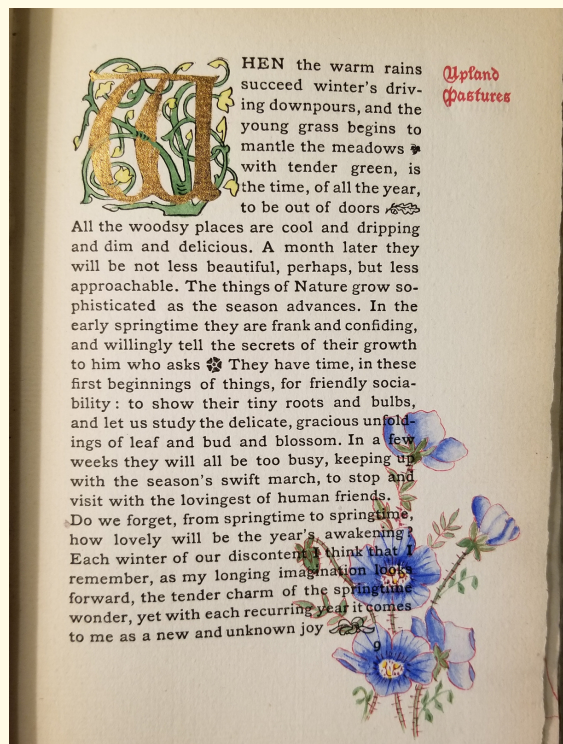
Presentation copy. Hand-numbered and initialed by Hubbard on colophon, followed by a separate gift inscription to E.M. Love, who was Edith Maclure Love, a friend to Hubbard, Stephen Crane, and Walt Whitman.

Minor shelf wear, with some rubbing to edges and some scuffs to spine pastedown. A few scuffs to boards and some darkening from sunning.

This is a very scarce book of naturalist essays by environmentalist and journalist Knapp, published by Elbert Hubbard and Roycrofters. It is a limited edition (numbered 281 of 600) initialed, signed, and inscribed by Hubbard. The hand-illuminations and watercolor flowers throughout are bright and crisp, and they are unique from copy to copy. An excellent example of Roycroft craftsmanship and attention to detail. Very good.

Item #1954

Price: \$400.00





SEGAL, RALPH H. BODYSCOPE

New York: Bodyscope Publications, 1933. First Edition. Wraps. Very large folio. 20"x16".

Wraps. 2 double-sided, full color anatomical panels with rotating volvelle wheels inside. Rotating the wheels shows different body systems and text through the multiple windows in the panels.

Split at spine, so book is in 4 separate pieces. Wrap edges quite worn with many closed tears and a 2" chip at bottom edge. Panels also have tears, including a taped closed tear that spans horizontally halfway across the "male body" panel. Despite tears, book is complete and intact and wheels turn normally. This is a very uncommon educational tool which teaches the basics of anatomy and physiology with rotating wheels of colorful images and text. Quite a curiosity. Fair.

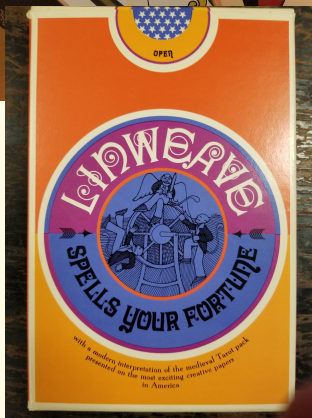
Item #1972 Price: \$500.00

LINWEAVE PAPER CO.

THE LINWEAVE TAROT PACK

New York: Brown Company, 1967. 8.5"x6" box containing 42 tarot cards, an instructional foldout, a 4 pp. pamphlet on the history of the tarot, and a blank comment card. All pieces are finely printed on cardstock of varying weights, textures, and colors. Minor bumping to box corners. Box is near fine and contents are fine. This is a very uncommon tarot deck printed as a promotion for the Linweave Paper Company. Each card showcases a different paper style from the company's catalog. The recto of the card bears the illustration (most in color), while the verso showcases the meaning of the card, the artist, and the paper type. All of the art was commissioned by contemporary artists Ron Rae, Hy Roth, Nicolas Sidjakov, and David Mario Palladini specifically for this project, giving the deck something of a groovy, Yellow Submarine appearance. An excellent piece.

Fine. Item #1973 Price: \$250.00 **SOLD**



[MANNING, WARREN H.] [LANDSCAPE ARCHITECTURE]

**WARREN H. MANNING'S
SOUVENIRS FROM PARIS, 1899**

This is a lot of four Parisian souvenirs which belonged to (and bear the authentic bookplate of) influential American landscape designer Warren H. Manning (1860-1938). Mr. Manning is best remembered as the pioneering voice behind the "wild garden" movement, which emphasized cultivating pre-existing plants and natural landscaping, rather than the formal, symmetrical gardens of imported plants which were popular at the time. In addition to the many parks he designed in his lifetime, Mr. Manning's contributions ranged from founding the American Civic Association and the American Society of Landscape Architects to spearheading national conservation efforts which eventually led to the American National and State Forest and Park systems.

We are presenting four souvenirs from an 1899 visit to Paris - 3 small illustrated books of architecture and a set of 19 photographic cards. The 3 books bear Mr. Manning's bookplate, and the cards each have handwritten notes in French on the backs identifying the subjects. Two of the books also bear the signature of Daniel Ford Pratt, who was Mr. Manning's father-in-law. As all the items are related to Mr. Manning's architectural field (with the cards specifically focusing on landscapes and gardens), it is not a stretch to speculate that Mr. Manning may have gleaned some inspiration for his future achievements from this visit.

Item #1556

Price: \$750.00



**MORRIS, EFFIE LEE [SIGNED]; SASEK, MIROSLAV
SEE THE CITY!**

A BEGINNER'S GUIDE TO SAN FRANCISCO

American Library Association, 1967. First Edition, First Printing. Pamphlet.

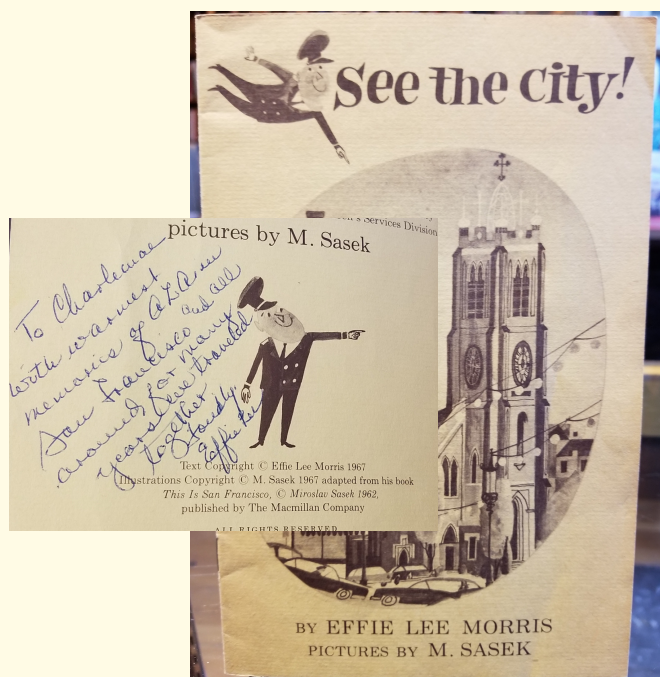
This is a rare pamphlet cowritten by activist librarian Morris and legendary Czech illustrator Sasek, inscribed by Morris inside front cover. Adapted from Sasek's *This Is San Francisco* picture book, this pamphlet was given to attendees of the American Library Association conference of 1967 in San Francisco. Morris was evidently in attendance of the conference, as her inscription references "warmest memories of ALA." At the time of this listing, there were no other copies of this available for sale online.

Of the two contributors, Sasek was the more known as an award-winning illustrator of the "This Is..." series of picture books about cities around the world. Morris was a very influential librarian and educator best known for her advocacy work in children's literature. She helped establish the Coretta Scott King Award and was its first chairperson. Morris was also an influential civil rights activist.

This one-of-a-kind signed pamphlet would make a fine addition to any collection of Sasek's books, children's literature, library history, or civil rights ephemera. Fine.

Item #623

Price: \$150.00 **SOLD**



**[MOTHERSBAUGH, MARK] [DEVO] BOOJI BOY
MY STRUGGLE**

Cleveland, OH: Neo Rubber Band, 1978. First Edition, First Printing. Wraps. 12mo. Red leatherette wraps. Mimeographed pages. Many illustrations and collages throughout. 280 pp.

Covers are quite worn. Large vertical crease on both covers. Scuffing to all edges, with the leatherette chipped away at corners. 3/4" circular stain on front cover, bottom left. Dark scuff on bottom block edge. Interior is excellent, with only a crease on p. -11.

Note that the pages are bound unusually far into the margin, which makes the book feel as if it can only be opened about 3/4 of the way (which accounts for the creases on covers). This is a binding error on the part of the printer (which is to say, Mothersbaugh) that was corrected in later printings, indicating that this copy was put together very early in the process.

This is a very scarce first printing of Mark Mothersbaugh's *My Struggle*, a satirical "little red book" written in-character as Devo's mascot, Booji Boy. The book was written, illustrated, collaged, printed, bound, and self-published by Mothersbaugh and an associate ("RJS").

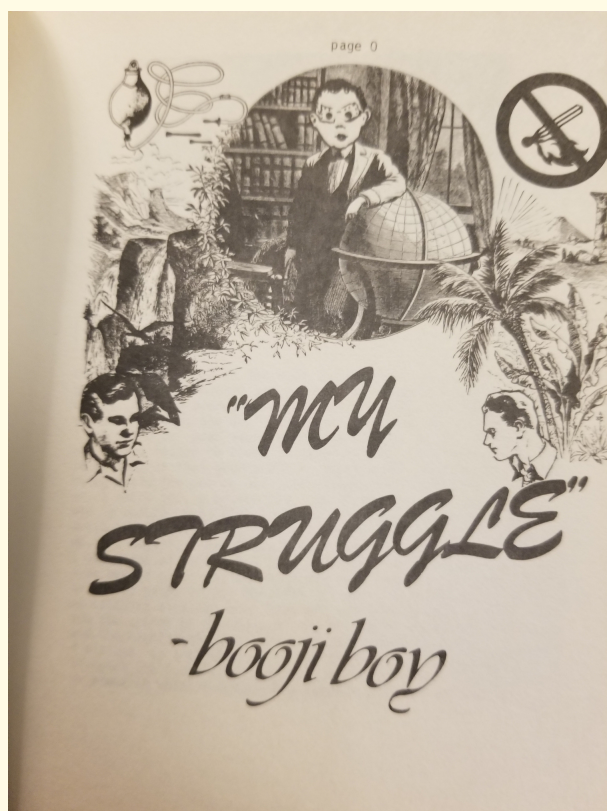
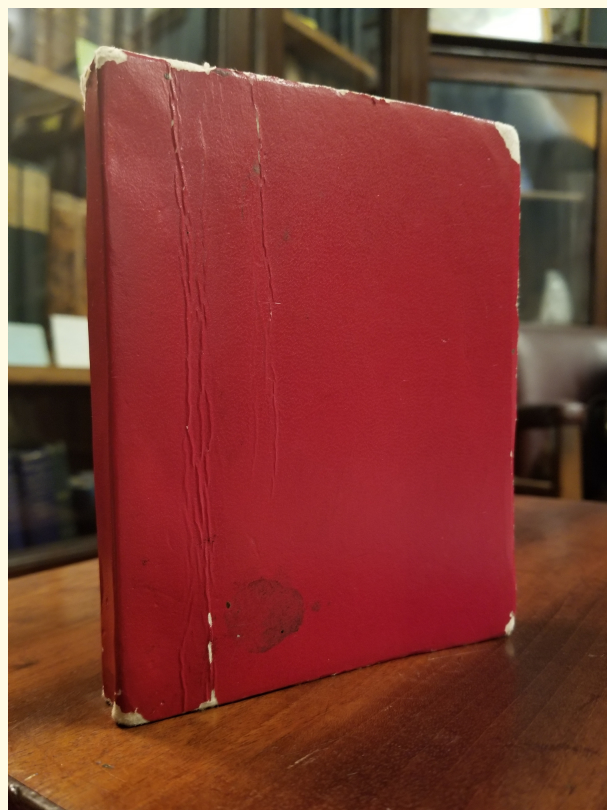
There are several variant bindings of the first printing which indicate (confusingly) both the printing order and which person bound that copy. According to an excerpt by "RJS" from the fan website *Devo Obsesso*:

"The first edition had both red & yellow leatherette covers because i ran out of the red, which was the original plan. I printed the pages 4 up on 8 1/2 x 11 paper on my multilith 850 and used a borrowed paper cutter to quarter them....i delivered half of the printing of 700 copies unassembled to Mark; the ones I did were put together with beehive frame nails bent over, which i assembled...i dont know how Mark assembled his half of the first printing... A substantial number of the ones i assembled have a red ribbon glued into the spine, to be used like a prayerbook marker." This seems to be one of the Mothersbaugh copies, as it lacks the beehive nails and prayer ribbon. Later reprints, which are also quite scarce, have the title stamped on the cover, and some have an additional intro page and a "This Book Belongs To" stamp, none of which are present in this copy.

Overall, a very scarce early printing of a very scarce book in a sadly battered exterior. Highly collectible for Devo fans or collectors of alternative music memorabilia. Good +.

Item #33

Price: \$850.00 **SOLD**



**PARCHMENT, S.R. [SIGNED] [ROSICRUCIANISM]
STEPS TO SELF-MASTERY**

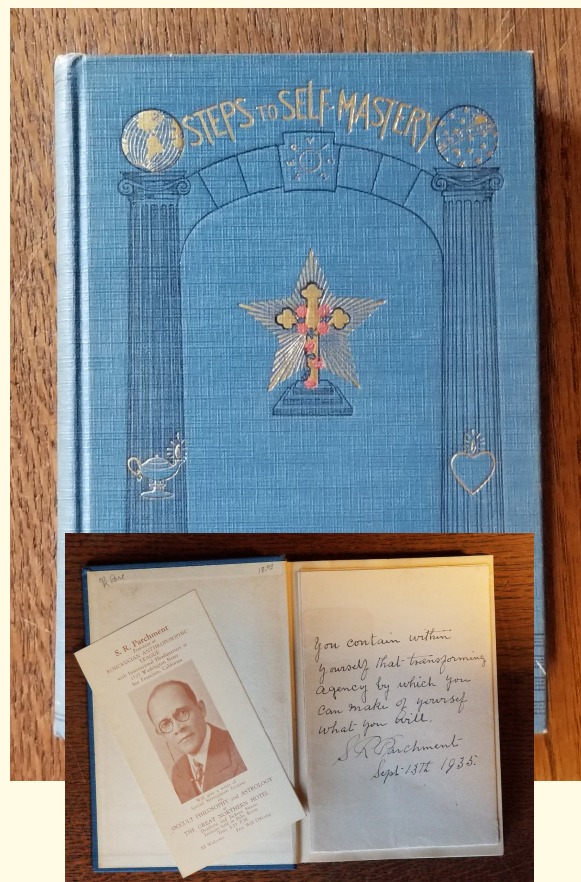
[San Francisco]: S.R. Parchment, 1932. 3rd edition. Cloth. 8vo. 7.75"x5.5". Blue cloth with gilt lettering and embossed decorations on spine and cover. Several diagrams. Watermarked pages ("Warren's Old Style" paper). 242 pp. plus advertisements.

Small scuff mark on front cover. Inscribed pastedown added to front free endpaper. Pastedown has a large tear down the center crease. Soiled hinges at endpapers. Pencil note p. 63 ("Rely on god within"). Discoloration bottom right corner of pp. 93-97. Pen underlining p. 94 (about harnessing the artistic force of the universe). Pamphlet laid in. Otherwise clean.

This is a scarce self-published text inscribed by S.R. Parchment, the occultist founder of the Rosicrucian Anthroposophical League. The following is inscribed on the front pastedown diagram: "You contain within yourself that transforming agency by which you can make of yourself what you will. SR Parchment, Sept 13th, 1935." Laid in is a 6.5"x3.5" pamphlet advertising a lecture series by Parchment at Chicago's Great Northern Hotel, presumably where the book was inscribed. A unique copy of this rare and fascinating Rosicrucian handbook. Very good.

Item #1016

Price: \$250.00



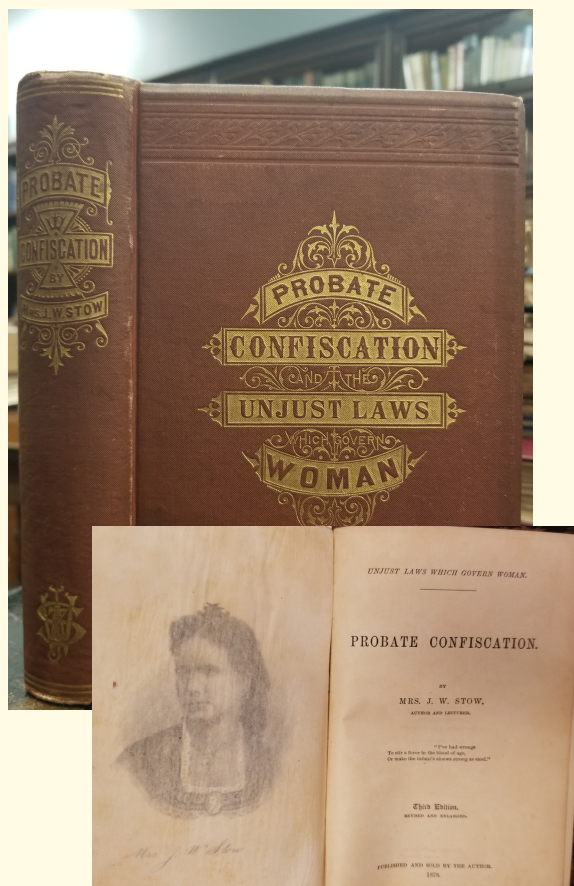
**STOW, MRS. J.W. [MARIETTA LOIS BEERS STOW]
UNJUST LAWS WHICH GOVERN WOMAN.
PROBATE CONFISCATION**

Boston: published by the author, 1878. 3rd edition; Revised and Enlarged. 8vo. Publisher's brick red cloth with gilt stamped lettering and decoration on spine and cover. Engraved frontispiece with tissue guard. 381, [1], 34 pp. Edges lightly rubbed. Minor foxing and soiling to front matter. Tight and clean, an excellent copy.

This is an early printing of an important feminist/suffragist text by American activist and politician Stow. This was her first and most popular book, a treatise nominally about corrupt probate law ("which deserves to be placed on a level with the plagues of Egypt") and more about a woman's role in society in general. Stow was heavily involved in California politics and was the first female Vice-Presidential candidate, running in 1884 on a ticket with Belva Ann Lockwood for the National Equal Rights Party. This book, self-published in 1876, is an excellent example of the righteous, fiery rhetoric for which Stow became famous: "In every chapter I have endeavored to show the bastard power of moneyed might and sex-might over right, and the unjust and cruel laws made by man for the subjugation of woman." Very good.

Item #1654

Price: \$325.00 **SOLD**



**[CHICAGO PUBLIC SCHOOLS]
1911 PHYSICS TABLET
BY A CHICAGO HIGH SCHOOL STUDENT**

Notes in Physics; For the Use of the Pupils of the Richard T. Crane Technical High School. Chicago: Fred R. Nichols, 1910. Boards. 8vo. Quarter cloth boards tied with brown string. Pastedown on front cover. Mixed pagination. Significant rubbing to boards. As this is a high school tablet, many of the pages consist of handwritten notes. Pen notations throughout. Signed by author and owner. Loose ephemera including notes and a photograph laid in. This is a textbook and tablet for a high school physics class, used in the 1911-1912 school year. The class was taught by the author of this and several other physics textbooks, Professor Fred R. Nichols, alongside instructor F.C. Donecker. The tablet belonged to H.C. Johnsen who lived in what is now the Wicker Park neighborhood of Chicago. The tablet was issued to students of the R.T. Crane Technical High School in the East Garfield Park neighborhood, which still exists as the Richard T. Crane Medical Prep High School.

This text is a fascinating glimpse into the life of a turn-of-the-century Chicago high school student. The first portion of the tablet is a printed textbook followed by several hundred pages of hand-written notes and exercises as well as hand-drawn diagrams. Mr. Johnsen seems to have been quite studious, as there are minimal deviations from physics assignments present, though there are a few marginal doodles and a family portrait photograph labelled "The Johnsens" laid in. There are several instances of corrections and notes from the instructor, as well as official stamps indicating that the student had permission to use black ink instead of violet. Mr. Johnsen attained the grade of "Good" for the year, so well done Mr. Johnsen. Very good.

Item #1528

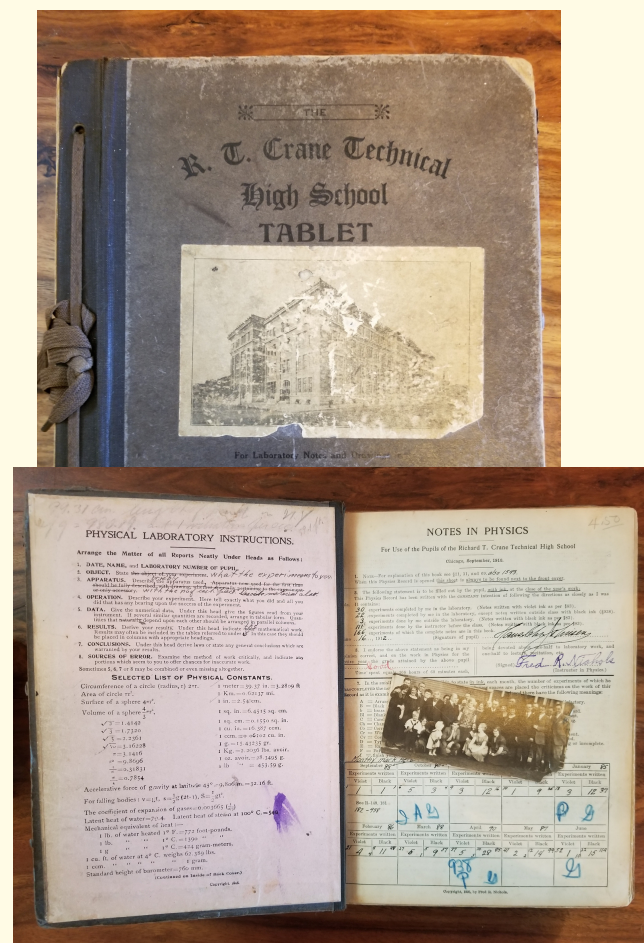
Price: \$300.00

**MCMURTRIE, DOUGLAS C. [SIGNED]
THE FIRST PRINTERS OF CHICAGO;
with a bibliography of the issues of the Chicago Press 1836-1850**

Cuneo Press, 1927. First Edition. Hardcover. Signed and numbered 84 of 250. Strip of spine is peeled, and corners are frayed. Pages 38-40 bear the extensive notes of the previous owner. This is a curious limited run book, both a history of early printing presses in Chicago and a sampling of their work in large plates and inserts. Good.

Item #71

Price: \$70.00



WELLS, JAMES M. [SIGNED]

THE CIRCLE OF KNOWLEDGE:

Encyclopaedias Past and Present. An Exhibition to Commemorate the 200th Anniversary of THE ENCYCLOPAEDIA BRITANNICA On View at The Newberry Library April 9 -- May 31, 1968

Chicago: Newberry Library, 1968. First Edition. Boards. 4to. 11"x8.75". Decorative boards with blue cloth spine stamped with gilt lettering. Many illustrative plates. 56 pp. Top right corner of front cover is bent, else fine. Presentation copy. This copy is inscribed by Wells "For Paul, with thanks."

The late James M. Wells was the legendary curator and head of acquisitions for the Newberry Library and custodian of the John M. Wing Foundation on the History of Printing. He held this position for 34 years until his retirement in 1984. His successor, and this book's recipient, was Curator Emeritus Paul Gehl, a historian and curator of great renown who held Wells' position until his retirement in 2016. This unique copy of Wells' gorgeous exhibition catalog celebrating the impact of the Encyclopaedia Britannica on the world of education also represents the passing of a torch from one world-class scholar to another. Near fine.

Item #848

Price: \$65.00

ARMSTRONG, HON. PERRY A.
THE SAUKS AND THE BLACK HAWK WAR,
WITH BIOGRAPHICAL SKETCHES, ETC.

[Springfield, IL]: H.W. Rokker, 1887. Cloth. 8vo. Brown cloth with gilt lettering on spine and cover. Portrait illustrations. 726 pp.

Ex-library, with sticker on spine, library bookplate inside front cover, card pocket pasted onto first free endpaper, and embossed stamp on title page and p.726. Front hinge splitting at top, threatening to detach. Both hinges overopened. Title page has been reattached by a previous owner, and tape residue is present, as well as on frontispiece. Pages are very clean, and binding is tight except for front hinge.

This is a first edition history of the brief war between the Sauk nation (led by Black Hawk) and the US military. Black Hawk's defeat functionally marked the end of Native armed resistance to US expansion, and remains a major event in Illinois history. The Chicago NHL team, the Blackhawks, are named after the Sauk leader. Includes a full muster roll of Illinois volunteers. The title page lists the city of publication as "Splingfield," which we presume to be an adorable misprint. (Wikipedia). Fair.

Item #1592

Price: \$170.00 **SOLD**

MOSES, JOHN
ILLINOIS, HISTORICAL AND STATISTICAL
[COMPLETE IN 2 VOLUMES]

Comprising the Essential Facts of its Planting and Growth as a Province, County, Territory, and State

Chicago: Fergus, 1889/1892. First Edition. 8vo. Navy cloth with gilt lettering on spine. Illustrated plates and maps throughout. 1316 pp. across 2 volumes.

Vol. 1: Scuffing to edges. Corners bumped. Ex-library, with sticker on front cover, catalog number written on spine, and card pockets pasted inside front cover and front free endpaper. Embossment on title page. P. 13 (list of illustrations) loose and laid in. Tissue guards still present over all illustrations. Tight and clean. Very good condition. Vol. 2: Cloth covering of spine loose and laid in. Hinges splitting and threatening to detach. Ex-library with sticker on front cover. Attractive bookplate of previous owner (Chalkley Jay Hambleton of Aurora, IL) pasted inside front cover. Fair condition.

This is a scarce first edition set of Illinois politician and historian Moses' magnum opus, a comprehensive work which took the author 11 years to complete. (Howes M-856). Item #1589 Price: \$140.00

STEVENS, FRANK E[VERETT]
THE BLACK HAWK WAR

Chicago: self-published, 1903. First Edition. Cloth. 8vo. Publisher's cloth with pastedown on spine and gilt lettering on front cover. Gilt top edge. Numerous photographic and text illustrations. 323 pp.

Corners bumped. Spine pastedown rather rubbed. Right edge of cloth spine covering torn from footer about halfway up. Ex-library with a stamp on bottom block edge, sticker residue on spine, bookplate inside front cover, card pocket on front free endpaper, and blind embossments in the corners of several pages. Some curious handwritten editorial notations on p. 164, and a few unobtrusive editorial marks throughout.

This is a scarce self-published book about the war between the Sauk nation and the US military. This book contains many photographs and illustrations, all in excellent condition. The editorial corrections found occasionally suggest that this copy could have belonged to the author or editor, marking errata in advance of a reprint. Very good.

Item #1709

Price: \$200.00

STEWART, JOHN F.
LOST MARAMECH AND EARLIEST
CHICAGO

Chicago: Fleming H. Revell Company, 1903. First Edition. Cloth. 8vo. Publisher's illustrated cloth with gilt lettering on spine and cover and half-gilt stamped device. Numerous photographic illustrations. 390 pp.

Vertical tear to cloth at header of spine. Light edge wear. Ex-library with sticker on spine and front cover, stamp on bottom block edge, and sticker inside front cover. A few dark discolorations on block edges. Stamped device on front cover has left a circular impression on first few pages.

This is an uncommon history of the first European settlers in the Chicago area and their clashes against the indigenous people who preceded them. Very good.

Item #1708

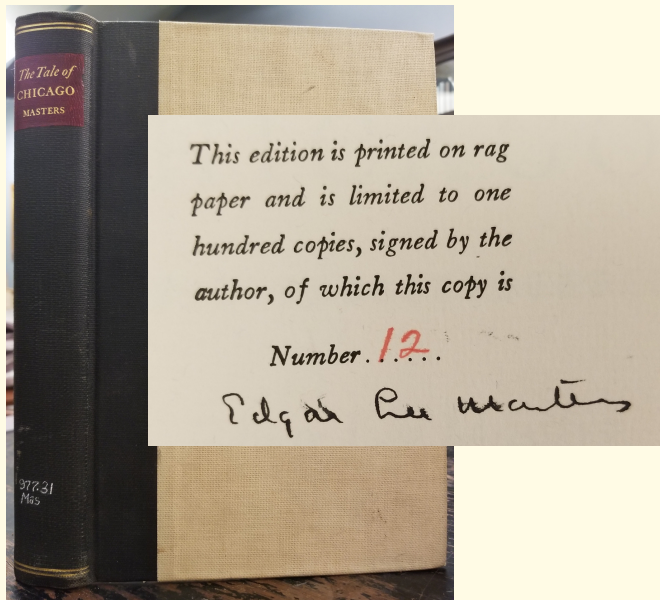
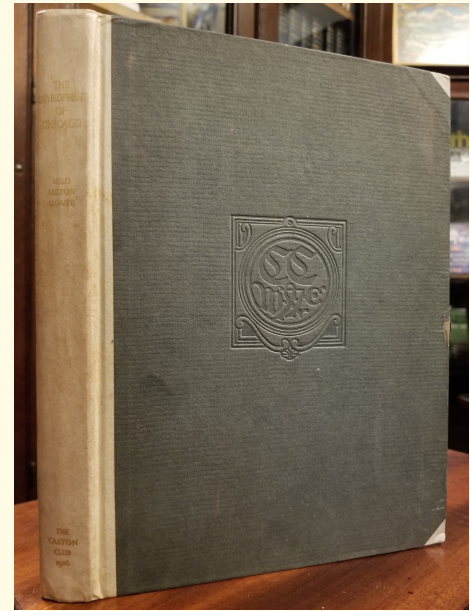
Price: \$65.00 **SOLD**

QUAIFE, MILO MILTON
THE DEVELOPMENT OF CHICAGO
1674-1914

Chicago: Caxton Club, 1916. First Edition. Boards. 4to. Original binding of vellum-backed boards. Frontispiece with tissue guard. Uncut handmade Italian paper. 290 pp. Minor shelf wear to boards, with a 1/2" chip to the paper backing along right edge of front cover. Interior is perfect. Most pages are unopened.

This is a gorgeous Caxton Club limited edition from 175 copies printed of historian Quaife's well-regarded history of Chicago. Quite an uncommon book, and in excellent, unread condition with unopened pages. (Howes Q2). Near fine.

Item #1711 Price: \$350.00



MASTERS, EDGAR LEE [SIGNED]
THE TALE OF CHICAGO

New York: Putnam, 1933. First Edition. Cloth. 4to. Publisher's cloth with gilt lettering on spine. Hand-pressed rag paper. Deckle edge. 364 pp.

Signed by Masters on colophon. Ex-library with a mark on spine, bookplate on verso of front free endpaper, card pocket pasted on facing page, and an embossment on title page and p. 363. Includes a sales ticket from 1958, when this book was purchased from Nedwick's in Chicago for \$15. Excellent condition.

This is a signed, limited edition, first edition of Masters' poetic history of Chicago. This is number 12 of a limited printing of 100, by the author of Spoon River Anthology and many others. Very good.

Item #1618

Price: \$225.00

TURNER, FREDERICK JACKSON; ABBE, ELFRIEDE [SIGNED]
THE SIGNIFICANCE OF THE FRONTIER IN AMERICAN HISTORY

Ithaca, NY: Cornell University Press, 1956. First Thus. Cloth. 4to. Publisher's cloth. Publisher's prospectus sheet on the works of Abbe tipped in. Abbe's woodcut illustrations throughout. Finely printed on Arches paper. 37 pp.

Small scuff at footer of spine. Signed by Abbe on colophon. Excellent condition.

This is a limited edition (numbered 159 of 275) printing of Turner's famous essay (often called the Frontier Thesis) which was read at the 1893 Chicago World's Fair. Turner's Frontier Thesis was a major influence on the popularization of the ideas of American exceptionalism and manifest destiny, the theory that America was not only morally obligated but predestined to colonize the savage West. This volume is a 1956 fine reprint of Turner's essay, illustrated with original woodcuts by Vermont sculptor Abbe and signed by her on the colophon. A gorgeous edition of this important work. Near fine.

Item #1613

Price: \$250.00

BOURKE, JOHN G.

THE SNAKE DANCE

OF THE MOQUIS OF ARIZONA

Being a Narrative of a Journey from Santa Fé, New Mexico, to the Villages of the Moqui Indians of Arizona, with a Description of the Manners and Customs of this Peculiar People, and Especially of the Revolting Religious Rite, the Snake-dance; to which is Added a Brief Dissertation Upon Serpent-worship in General, with an Account of the Tablet Dance of the Pueblo of Santo Domingo, New Mexico, Etc

New York: Scribner's, 1884. First Edition. Cloth. 8vo.

Original publisher's pictorial cloth with gilt lettering and decoration on spine and cover. Decorative endpapers. Half-title, frontispiece and 33 plates, including 15 color lithographs and one fold-out. xviii, 371, XXXI (plates), 32 (advertisements).

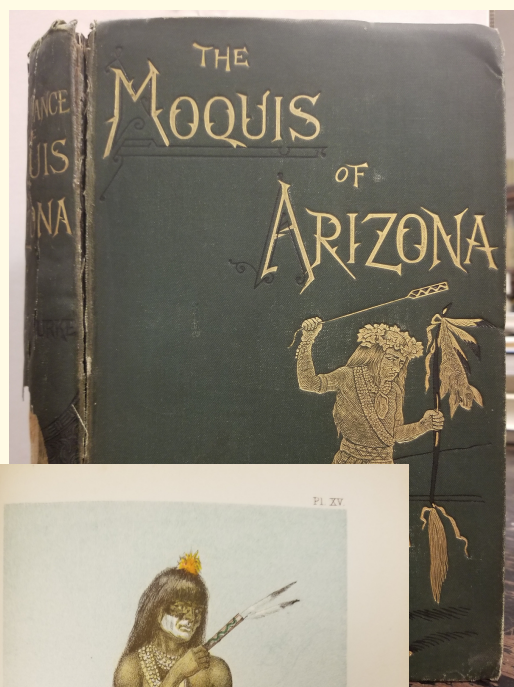
Both boards detached. Strip of spine torn away and laid inside. Interior is excellent and unmarked. Plates are bright and clean.

This is a quite scarce ethnography of the indigenous Moqui people (a sub-group of the Hopi) and the various rites and rituals surrounding their local religion. Bourke was a celebrated diarist and ethnographer of the postbellum era, focusing largely on his time spent with various indigenous communities and his time as a cavalryman in the Union army. This volume is particularly notable for its lithographs, which are bright and complete, with original tissue guards present over the color plates. A gorgeous volume despite binding issues.

(Howes B655; Graff 368). Fair.

Item #1649

Price: \$350.00



CLYMAN, JAMES; CAMP, CHARLES L. (EDITOR)

JAMES CLYMAN FRONTIERSMAN 1792-1881

The adventures of a trapper and covered-wagon emigrant as told in his own reminiscences and diaries

Portland, OR: Champoeg Press, 1960. First Thus. Cloth. 8vo. Publisher's cloth with gilt lettering on spine and cover. Deckle edge. Numerous maps (many folding), illustrated plates, and facsimile pages. 352 pp.

A touch of rubbing to spine header. Several pages unopened. A fine, unread copy.

This is a limited edition (one of 1450 copies printed) considerably expanded reprint of Camp's 1928 annotated collection of Clyman's journals. This is the definitive edition, praised by Howes as "one of the most trustworthy narratives of the far west... the only Oregon overland journal of 1844." In addition to Clyman's lively journals, this finely printed edition includes many folding maps and illustrations, as well as a few unopened pages.

(Howes C81 [Camp]). Fine.

Item #1775

Price: \$150.00 **SOLD**



EMORY, WILLIAM H.
[MEXICAN-AMERICAN WAR] [BOTANY] [GEOLOGY]
REPORT ON THE UNITED STATES AND
MEXICAN BOUNDARY SURVEY

Washington: Cornelius Wendell, 1857. First Edition. Cloth. Large 4to. Brown cloth with embossed decorations. Many steel engravings, woodcuts, and color lithographs throughout, as well as fold-out maps and charts bound in. Part I: [xvi], 258 pp. Part II: [xiii], 174 pp.

Cloth covering spine is removed, but binding is not affected. Wear to edges and corners. Black marks on right and bottom block edges and at bottom of title page. Ownership stamp of James E. Gillikan on front free endpaper, and signature of Sam G. Bugh on title page. Minor discoloration throughout, typically on right margin. Occasional offsetting to pages which face illustrations. Tight and clean, interior in excellent condition.

This is the first edition of the first volume of a seminal text of Western American history. William Hemsley Emory was the civil engineer and surveyor tasked with mapping the new border between the US and Mexico following the Mexican-American War, in which the US had acquired the New Mexico, Arizona, and Southern California territories. Emory's survey was famously thorough, including illustrations of biological and geological discoveries, anthropological studies of the Mexican and Native American populations, and landscape illustrations showing various views across the border from many locations and perspectives. Emory would later serve as a colonel in the Union army of the American Civil War. The relationships that Emory forged with Native American tribesmen during his survey, particularly his alliance with Black Beaver of the Lenape people, were instrumental in securing Union victories in Oklahoma and Kansas.

Emory's survey is an important document of the geology, botany, and anthropology of the mid-19th century American Southwest, generally agreed to be the most thorough of its kind. Many prominent scientists of the era contributed to the report, including botanist Charles C. Parry, artist/ethnographer Arthur Carl Victor Schott (whose color lithograph portraits are a high point of this volume), and geologist/paleontologist James Hall. Two additional volumes were printed, though not widely distributed. This hefty volume is a treasure not only of data, but of some of the most detailed, precise, and evocative landscape and portrait illustrations that this bookseller has encountered.

An important book for any collector of Western Americana, scarce in this condition.

(Howes E146; Sabin 22538; Wagner-Camp 291; Wikipedia). Very good.

Item #1597

Price: \$500.00

KINGSBURY, SUSAN MYRA
THE RECORDS OF THE VIRGINIA
COMPANY OF LONDON
[complete in 2 volumes]

Washington DC: Government Printing Office, 1906. First Thus. Cloth. Large 4to. Publisher's cloth with gilt lettering on spines and gilt armorial device of the Virginia Company on covers. "Old Stratford" watermarked paper. Deckle edge. Facsimiles of documents. Vol. I 1619-1622: 636 pp. Vol. II 1622-1624: 611 pp.

Edge wear to covers. Cloth covering Vol. I torn along left edge, with a 1" chip at bottom edge. Pages are somewhat brittle, and a few have chipped corners. Ex-library, with sticker on spines and covers, card pocket inside front covers, and occasional marginal blind embossments. Hinges overopened, but binding is sound. Tight and clean, an excellent set with some superficial wear.

This is a scarce complete set of annotated facsimiles of the records of the Virginia Company from 1619-1622. This private English company established the Jamestown settlement in 1607, the first English settlement in North America. These documents cover the downfall of the Virginia Company, which lost its charter in 1624, leading to Virginia becoming a royal colony. An excellent and thorough primary source documenting one of the major seeds of colonial American history. These very heavy books will require an additional shipping charge. Good +. Item #1778

Price: \$200.00

LATROBE, CHARLES JOSEPH
THE RAMBLER IN NORTH AMERICA
[complete in 2 volumes]

London: R.B. Seeley and W. Burnside, 1835. First Edition. Cloth. 8vo. Contemporary cloth with floral design in blind. Vol. I: xi, 321. Vol II: viii, 336.

Binder's copy. Spine coverings removed, so boards detached. Scuffing to edges and corners. Interiors excellent, clean and complete.

This is the first edition of a significant contribution to American ethnography. Latrobe (1801-1875; technically "La Trobe") was something of a Renaissance man, described by his friend Washington Irving as "a man of a thousand occupations; a botanist, a geologist, a hunter of beetles and butterflies, a musical amateur, sketcher of no mean pretensions. a very indefatigable, if not always a very successful, sportsman." Later, "beloved governor of the Australian territory Victoria" would be added to his list of accolades. This book was written during an 1834 trip to the American West and prairie territories with Irving, to whom the work is dedicated. The result is Latrobe's best-known book, a highly readable (and rather tongue-in-cheek) portrait of life on the frontier and in the indigenous communities. This copy is clean and complete but suffers from binding issues, which is reflected in our price.

(Sabin 39222; Howes L127; Wagner-Camp 57). Fair.

Item #1650 Price: \$375.00

LAHONTAN, BARON DE; THWAITES, REUBEN GOLD
NEW VOYAGES TO NORTH-AMERICA
[complete in 2 volumes, plus publisher's prospectus]

Chicago: A.C. McClurg & Co., 1905. First Thus. Cloth. 8vo. Publisher's quarter cloth over buckram boards. Gilt lettering on spines and gilt top edges. Deckle edges. Hand-pressed paper. Frontispiece, maps and illustrations throughout. Vol. I: [9], x-xciii, 407. Vol. II: [5], vi, 412-797, [5] advertisements.

Very minor scuffing to corners. 1/8" closed tear to cloth at header of spine of Vol. I. Quite a few unopened pages in both volumes. Publisher's broadsheet advertisement laid in, which has a portion torn from the top right corners.

This is a scarce complete set of Thwaites' annotated reprint of Lahontan's classic 1703 exploration memoir. First editions thus in excellent condition, with the single flaw being a small nick at the header of Vol. I's spine.

Lahontan's work was one of the earliest and best secular accounts of the geography and indigenous inhabitants of "New France," including a strange, fictional dialogue with a Huron man named Adario which comprises much of the second volume. Says Howes of the original edition:

"Lahontan's narrative, of considerable value when confined to his actual sojournings in the Lake region, was unfortunately disfigured by his inserting an account of a pretended trip west of the Mississippi, about as convincing as the legends of the sea-serpent." A highly influential work nonetheless, with both Howes and Sabin fastidiously covering the various editions and translations.

Additionally, we are including the 1905 "Special Announcement" publisher's prospectus, finely printed in black and red on hand-pressed paper. The broadsheet explains both the importance of Lahontan's original memoirs and this landmark reprint, as well as additional information about the publisher and the two editions. A very uncommon curiosity to go with the fine, unopened limited edition set. (Howes L25 [original edition]). Fine.

Item #1717

Price: \$400.00 **SOLD**

MAYER, BRANTZ

TAH-GAH-JUTE; OR, LOGAN AND CRESAP, AN HISTORICAL ESSAY

[plus 1861 handwritten personal letter by author]

Albany, NY: Joel Nunsell, 1867. 2nd edition. Boards. 8vo. Contemporary boards. Hand-pressed paper. Deckle edge. Printer's device on title. 204 pp. plus errata leaf.

Front board detached. Read board split but attached. Interior is excellent. Tight and clean. Pasted inside the front boards is an envelope containing a 4-page manuscript letter from the author dated November 12, 1861. The letter is cleanly torn in 3 sections along the folds and is still easily readable.

This is a scarce book by historian Mayer regarding controversial (alleged) murderer Michael Cresap, who was famously accused by President Thomas Jefferson of slaughtering an indigenous family. Additionally, a handwritten letter by Mr. Mayer is included with the sale. (Howes M451). Fair. Item #1780 Price: \$150.00

MCLOUGHLIN, JOHN; RICH, E.E. (EDITOR)

THE LETTERS OF JOHN MCLOUGHLIN,

FROM FORT VANCOUVER TO THE GOVERNOR AND COMMITTEE

[complete in 3 volumes]

London: Champlain Society / Hudson's Bay Record Society, 1941-44. Cloth. 8vo. Publisher's cloth, gilt lettering on spine. Gilt top edge. Deckle edge. Complete with all folding maps, illustrations, and frontispieces. First Series (1825-38): [6], cxxviii, 374, [2], xi. Second Series (1839-44): [10], xlix, 427, [2] xi. Third Series (1844-46): [6], lxiii, 341, [2], xi. Minor shelf wear, including some light rubbing to covers and bumped corners. Vol. I has some light sunning to covers and bumped top edge. Previously owned by Queen's College professor and critic John Perry Pritchett, who signed third volume in pencil. Also included are typed reviews (quite favorable) of the second and third volumes by Pritchett, presumably drafts for publication. This is a limited edition full set of the letters of John McLoughlin issued to subscribers to the Hudson's Bay Record Society, hand-numbered 428 of a limited printing. McLoughlin is chiefly known as the "father of Oregon," a French-Canadian-American statesman who established Fort Vancouver for the Hudson's Bay Company and was instrumental in bringing the Oregon Territory toward statehood. A very handsome set in excellent condition. Very good. Item #1643 Price: \$275.00 **SOLD**

PERKINS, JAMES H.; PECK, J.M.; ALBACK, JAMES R.

ANNALS OF THE WEST

St. Louis: James R. Albach, 1851. 2nd edition, 2nd printing. Leather bound. Large 8vo. Contemporary sheep. 818 pp. Spine professionally rebacked with cloth and hinges secured with tape. Rubbing to board edges. Ex-library with card pockets pasted inside front cover and front free endpaper. Minor foxing throughout. Tight and clean. This is the revised and enlarged second edition of Perkins' important pioneer history. Sabin says the publisher Albach was the true compiler, with Perkins' and Peck's names omitted from later editions. An excellent, clean copy with a tight rebacked binding. (Howes P231; Sabin 60955). Good. Item #1781 Price: \$200.00

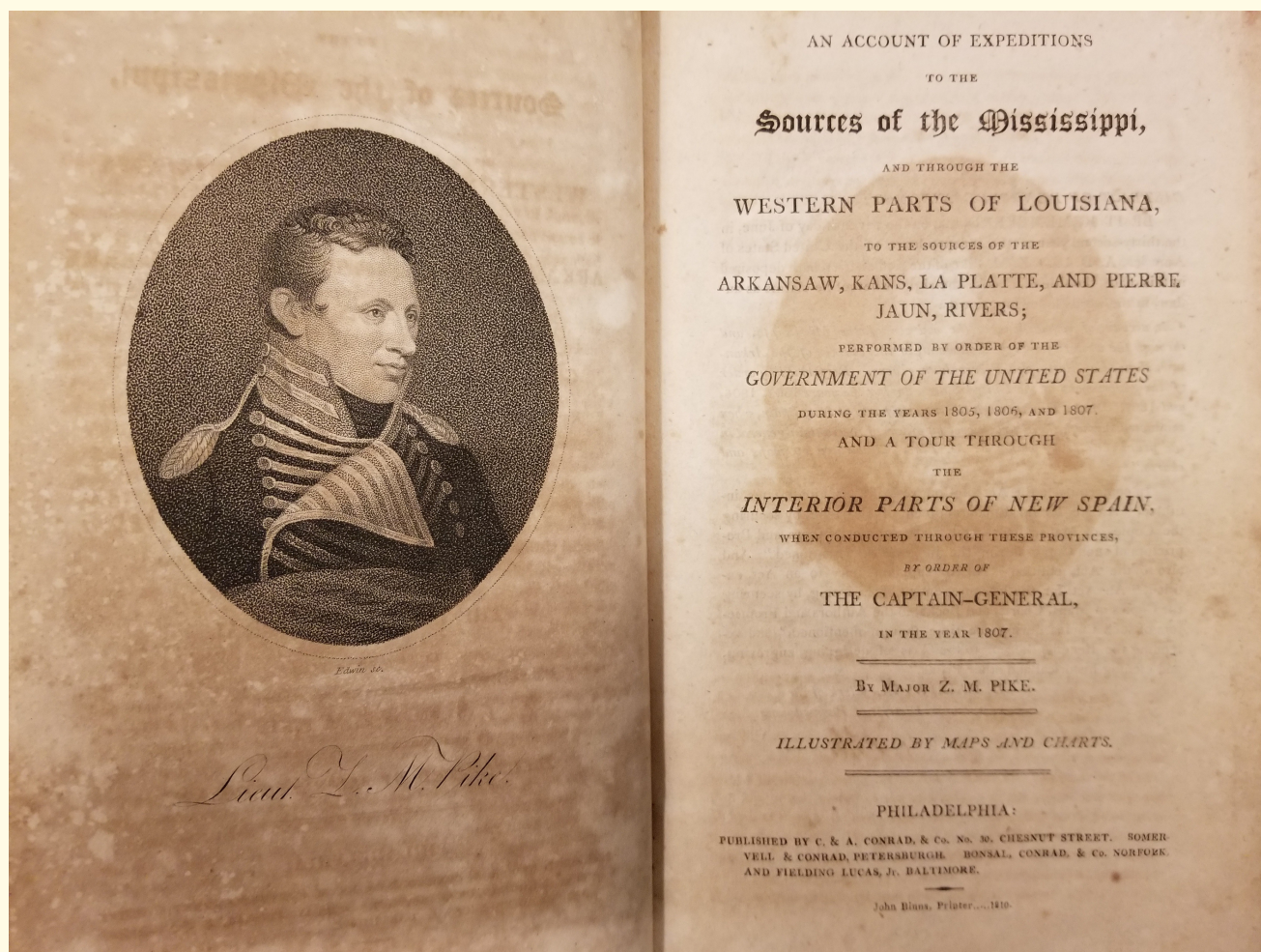
PRICE, SIR ROSE LAMBERT

**THE TWO AMERICAS; AN ACCOUNT OF
SPORT AND TRAVEL**

Philadelphia: Lippincott, 1877. First Edition. Cloth. 8vo. Publisher's cloth with gilt lettering and decorations on spine and cover. Frontispiece and full-page illustrations. 368 pp. Very minor shelf wear and a few speckles of damp stain on covers. Hinges overopened but firmly attached. An excellent copy.

This is a scarce first edition of English man of letters Sir Price's memoir of his travels in America. An amusing book with excellent illustrations. Very good. Item #1702 Price: \$240.00





**PIKE, MAJ. Z.M. [ZEBULON MONTGOMERY PIKE]
AN ACCOUNT OF EXPEDITIONS TO THE
SOURCES OF THE MISSISSIPPI AND
THROUGH WESTERN PARTS OF
LOUISIANA**

Philadelphia: C. & A. Conrad, 1810. First Edition. Leather bound. 8vo. Contemporary calf. Gilt lettering and bands on spine. Engraved frontispiece portrait and several charts. [8], 277, [5], [66], 53, 87 pp.

Folding maps not present. Rubbing to leather edges with 1" chip at header of spine. Title and gilt bands on spine rubbed but legible. Offsetting on title page from frontispiece. Browning throughout. Bottom right corner of p. 197 torn. Binding in excellent condition, very tight and clean.

This is a first edition of Pike's travel journals, a cornerstone volume of Western Americana. Pike's expedition represented the fledgling U.S. government's first official exploration of the Southwestern portion of the newly acquired Louisiana Purchase. Pike's journey occurred simultaneously to that of Lewis and Clark, and his journals were nearly as influential. This is a very scarce first edition of those journals in excellent condition, but sadly lacking the maps and folding charts. (Howes P373; Sabin 62936; Raines p.164; Wagner-Camp 9:1; Graff 3290; Basic Texas Books 163; Santa Fe Trail 467; Streeter Sale 3125; Streeter Texas 1047; Wheat Transmississippi 297-299; Field 1217; Hill 1357). Very good.

Item #1783

Price: \$1,900.00 **SOLD**

SMITH, WILLIAM

THE HISTORY OF THE PROVINCE OF NEW-YORK, FROM THE FIRST DISCOVERY TO THE YEAR M.DCC.XXXII

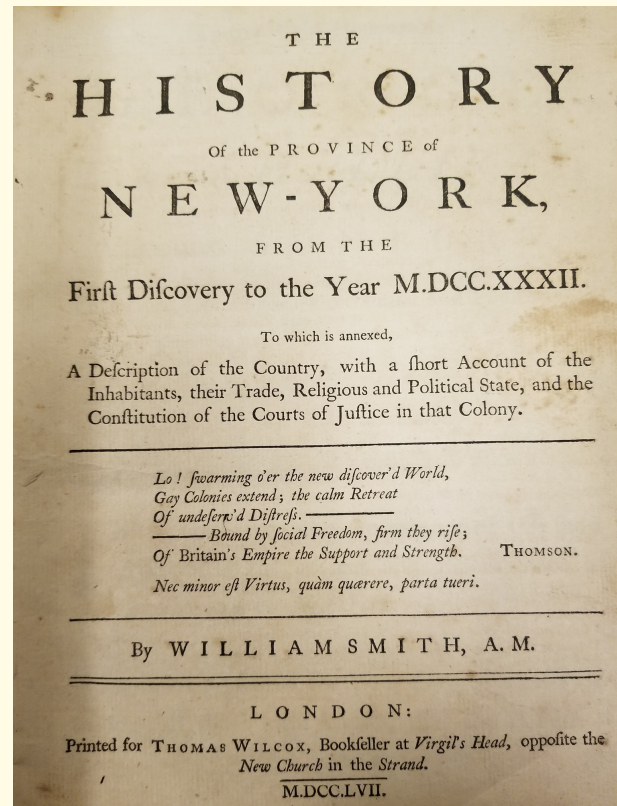
London: Printed for Thomas Wilcox, 1757. First Edition. Boards. 4to. Nineteenth-century half-calf over marbled boards. xii, 255pp.

Front board detached along with first two endpapers. Endpapers not original, added later. Some unobtrusive foxing throughout. Lacks the folding frontispiece. Interior is excellent and otherwise complete.

This is a rare first edition of the "first and classic history of New York" (Streeter). A foundational text for any collection of books about New York or American colonial history, based on the official records of the administration of New York and on the earlier works of Colden and Charlevoix. The first edition covers history to the year 1732, though later reprints extended this coverage further. Smith was a British loyalist during the Revolutionary War who fled New York for Quebec City, where he became chief justice for all of Lower Canada throughout the late 18th century. Says Larned: "Within the period subsequent to the English Revolution, Smith is still without a successful rival. This work ranks with Smith's Virginia and Hutchinson's Massachusetts, as one of the worthiest examples of historical literature produced in later colonial times." An excellent, clean copy of this important book, complete except for frontispiece. (Howes S703; Sabin 84566; Larned 1109, Church 1023; Streeter S871; Bell S352; Lande S1098). Good.

Item #1752

Price: \$1,500.00



RHODES, JAMES FORD

HISTORY OF THE UNITED STATES

From the Compromise of 1850 to to the McKinley-Bryan Campaign of 1896 [complete in 9 volumes]

New York: Macmillan, 1920. "New edition" Cloth. 8vo. Publisher's navy cloth with gilt lettering to spine.

Very minor shelf wear to bottom edges and corners. Each volume bears the signature and attractive bookplate of Frederick R. Whitman, a history teacher at Phillips Exeter Academy in New Hampshire from 1917-1945.

This is a comprehensive set of American history texts in fine and very attractive condition. This set is the magnum opus of James Ford Rhodes, the Pulitzer-winning historian and industrialist. Volumes 1-8 are reprinted from the 1890s text, while Volume 9 (covering 1896-1909) was published in 1922 (the 1928 reprint is offered here) and bound in slightly textured cloth. Scarcely offered as a complete set in this condition. Fine.

Item #1581

Price: \$600.00 **SOLD**

HEART, CAPT. JONATHAN**JOURNAL OF CAPT. JONATHAN HEART**

On the march with his company from Connecticut to Fort Pitt, in Pittsburgh, Pennsylvania, from the seventh of September, to the twelfth of October, 1785, inclusive : to which is added the Dickinson-Harmar correspondence of 1784-5 ; the whole illustrated with notes and preceded by a biographical sketch of Captain Heart by Consul Willshire Butterfield

Albany: Joel Munsell's Sons, 1885. Wraps. Small 4to. Publisher's wraps. Hand-pressed paper. 94 pp. Interior is excellent, clean, and unmarked. Wraps are poor and quite fragile, with numerous chips and detached rear cover. 1891 owner's mark on front free endpaper. This is a limited printing in original wraps of the journals of Capt. Heart, credited with leading the first U.S. military expedition into the West in 1785. Heart was a keen observer and a well-educated man of letters, and this account would have been among the first reports of what lay beyond the Western border, more than a decade before Lewis and Clark's expedition. From a limited printing of 150 copies, though this copy is not numbered. (Howes H379). Very good.

Item #1615

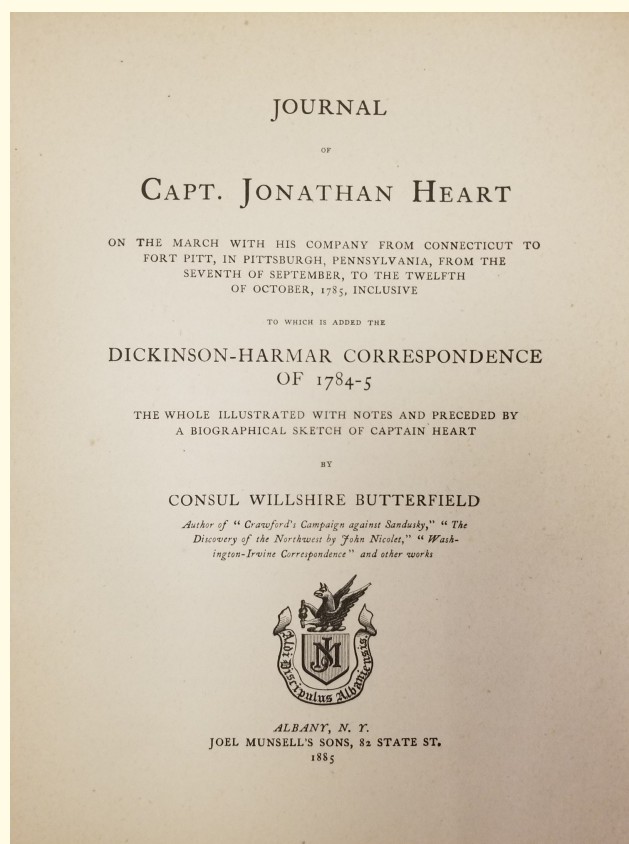
Price: \$225.00

BURNET, JACOB**NOTES ON THE EARLY SETTLEMENT OF THE NORTH-WESTERN TERRITORY**

Cincinnati, OH: Derby, Bradley & Co., 1847. First Edition. Leather bound. Large 8vo. Contemporary calf. Frontispiece portrait of the author. 501 pp. Binder's copy. Spine removed so both boards as well as first few leaves loose. Book is complete. Some ownership marks in front matter. Minor foxing throughout. Quite clean, excellent interior. This is a rare first edition of Ohio Senator Burnet's important history of the Ohio River Valley (which was at the time considered "the Northwest") as well as a personal memoir. This book was published simultaneously in Cincinnati and New York, with the less common Cincinnati editions featuring a frontispiece portrait. "It remains one of the most important sources for the period covered." (Coyle). An attractive, complete copy despite poor binding. (Howes B997; Sabin 9373; Coyle p. 89). Fair.

Item #1773

Price: \$200.00

**SCOTT, JOSEPH****A GEOGRAPHICAL DICTIONARY; OF THE UNITED STATES OF NORTH AMERICA**

Containing a general description of each state; and of the population, number of acres, soil, productions, natural curiosities, various climates, &c. Also a description of the rivers, lakes, mineral springs, mountains, manufactures, trade and commerce. With a succinct account of Indians, and upper and lower Louisiana Territories

Philadelphia: Archibald Bartram, 1805. First Edition. Leather bound. 8vo. Contemporary calf backed with a leather strip. Large folding map frontispiece. Unpaginated. Boards and leather spine strip unglued from block. Toning and spotting throughout interior. Several contemporary plant leaves pressed in, which have caused discoloration. 2 closed tears at creases of folding map (which is in excellent condition). Previous owner's signature inside front cover and rear flyleaf.

This is a first edition of Joseph Scott's popular American gazetteer, one of the earliest such travel guides in the newly formed United States. The folding map is notably in excellent condition, and this is all in all a very well-preserved book, despite the unglued binding. (Howes S237; Sabin [unnumbered]). Good.

Item #1704

Price: \$300.00 **SOLD**

PRIEST, JOSIAH
AMERICAN ANTIQUITIES AND
DISCOVERIES IN THE WEST

Being an exhibition of the evidence that an ancient population of partially civilized nations, differing entirely from those of the present Indians, peopled America, many centuries before its discovery by Columbus. And inquiries into their origin, with a copious description of many of their stupendous works, now in ruins. With conjectures concerning what may have become of them. Compiled from travels, authentic sources, and the researches of Antiquarian Societies

Albany, NY: Hoffman and White, 1833. 2nd Edition Revised. Leather bound. 8vo. Contemporary calf. Large folding frontispiece, additional folding map, full-page and text illustrations. 400 pp.

Leather worn. Front hinge split but firmly attached. Contemporary signatures in front and end matter. Foxing throughout, mostly marginal. Frontispiece intact but tender at creases. One crease appears to have once been torn and repaired with thread. An excellent copy. This is a scarce 2nd edition of popular 19th century historian Priest's most influential book. All of Priest's books, including this one, toe the line between history, speculation, religion, and outright fantasy. *American Antiquities* promotes the theory that a lost Israelite tribe once existed in America and built elaborate "mounds" and architectural wonders -- a popular idea at the time, owing to the disbelief that the perceived savage indigenous people could not have possessed the skill and intellect to build these themselves. Racism is a theme that runs through all of Priest's works, as he was an overt proponent of both slavery and the genocide of indigenous people, basing these beliefs on his literalist interpretation of the Bible. (Howes P592; Sabin 65484). Good.

Item #1700

Price: \$265.00



SMITH, J. CALVIN

THE ILLUSTRATED HAND-BOOK, A NEW GUIDE FOR TRAVELERS
THROUGH THE UNITED STATES OF AMERICA

Containing a description of the states, cities, towns, villages, watering places, colleges, etc.; with the railroad, stage, and steamboat routes, the distances from place to place, and the fares on the great traveling routes

New York: Sherman & Smith, 1849. Cloth. 12mo. Publisher's cloth, title within elaborate gilt design on front cover and spine. Engraved frontispiece and 125 text engravings. 234 pp.

Lacking the map. Slight cock to spine and some minor edge wear. Mild foxing throughout. Occasional pencil notations. Tight and clean.

A very scarce and collectible book, but lacking the large folding map which provides much of its value. Excellent condition otherwise. Very good. Item #1804 Price: \$150.00

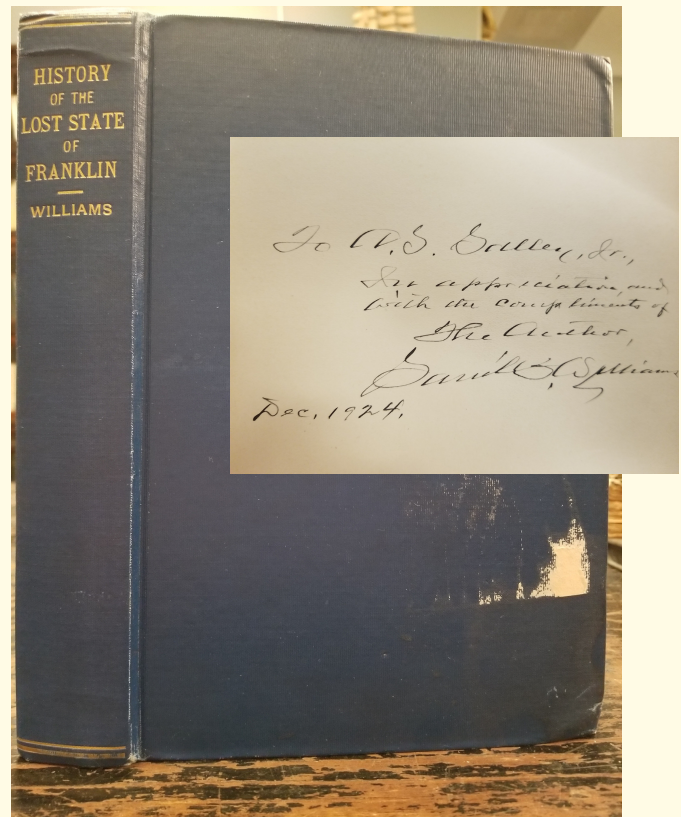
WILLIAMS, SAMUEL COLE [SIGNED]
HISTORY OF THE LOST STATE OF
FRANKLIN

Johnson City, TN: Watauga Press, 1924. First Edition. Cloth. Large 8vo. Publisher's cloth with gilt lettering on spine. Gilt top edge. Deckle edge. Hand-pressed rag paper. Frontispiece portrait of John Sevier. 371 pp. Minor edge wear. White mark on front cover, seems to be paste residue. Inscribed by the author on front free endpaper. Signed personal letter by the author pasted inside rear cover.

Presentation copy. This is a scarce first edition history of the forgotten American state of Franklin, the 14th in the Union, which was quickly incorporated into the state of Tennessee. This copy is a personal gift from the author to celebrated archivist and South Carolina Historical Society Secretary Alexander Samuel Salley. Williams has left a warm inscription to Mr. Salley on the front endpaper, and a signed letter on Watauga Press letterhead pasted in rear indicates that Mr. Salley assisted in the research of this volume. A handsome, unique copy of this scarce volume. (Howes W484). Very good.

Item #1788

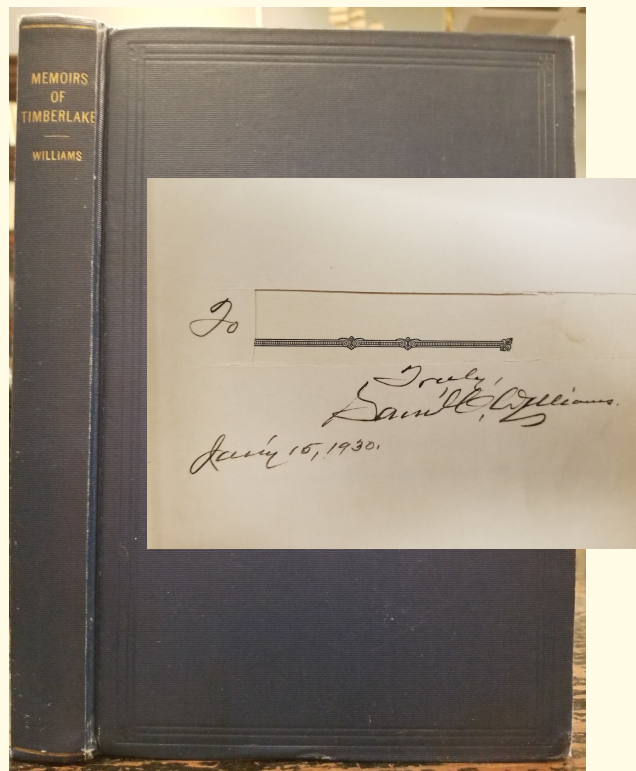
Price: \$200.00 **SOLD**



TIMBERLAKE, HENRY; WILLIAMS, SAMUEL COLE
[SIGNED]

LIEUT. HENRY TIMBERLAKE'S MEMOIRS
1756-1765

With annotation, introduction and index by Samuel Cole Williams



Johnson City, TN: Watauga Press, 1927. First Thus. Cloth. 8vo. Publisher's cloth with gilt lettering on spine. Gilt top edge. Deckle edge. Hand-pressed rag paper. Frontispiece plus large folding map and bibliography. 197 pp.

Very minor wear to corners. Signed twice by Williams, once on front free endpaper and again on colophon.

Name of the recipient of the inscription has been cut out of endpaper page. Tight and clean, an excellent copy.

This is a scarce finely printed first edition thus of the memoirs of soldier and explorer Timberlake, edited and annotated by historian Williams. No. 22 of 35 signed and numbered large-paper copies, 30 of which were released to the public. Howes praises the volume as "an important source on the Cherokee nation and on the little-known southern phase of the French and Indian War, as well as the first eye-witness account of the Tenn. country." An important volume of Americana in excellent condition. (Howes T271). Near fine.

Item #1787

Price: \$200.00

**ALVORD, CLARENCE WALWORTH;
BIDGOOD, LEE
THE FIRST EXPLORATIONS OF THE
TRANS-ALLEGHENY REGION
BY THE VIRGINIANS 1650-1674**

Cleveland, OH: Arthur H. Clark Company, 1912. First Edition. Cloth. 8vo. Publisher's cloth. Gilt top edge. Deckle edge. Hand-pressed rag paper. With 2 full-page colored maps and a number of facsimiles. 275 pp.

This is a scarce, finely printed first edition by historians Alvord and Bidgood. (Howes A194). Fine.

Item #1772

Price: \$250.00

**BEAVER, HERBERT
REPORTS AND LETTERS OF HERBERT BEAVER, 1836-1838**

Chaplain to the Hudson's Bay Company and missionary to the Indians at Fort Vancouver

Portland, OR: Champoeg Press, 1959. Cloth. 4to. Publisher's cloth with gilt lettering on spine. Finely printed on hand-pressed rag paper. Deckle edge. Title in red and black. Frontispiece view of Fort Vancouver in 1833. 148 pp. plus appendices.

Minor shelf wear and bumped corners. Ex-library, with mark on spine, bookplate inside front cover, and card pocket pasted on front free endpaper.

This is a limited edition fine printing of the letters of missionary pioneer Beaver. Limited printing of 750 copies. Very good.

Item #1762

Price: \$50.00 **SOLD**

**GRINNELL, GEORGE BIRD
TWO GREAT SCOUTS
AND THEIR PAWNEE
BATTALION**

**The experiences of Frank J. North
and Luther H. North, pioneers in
the great west, 1856-1882, and their
defense of the building of the Union
Pacific Railroad**

Cleveland, OH: Arthur H. Clark Company, 1928. First Edition. Cloth. 8vo. Publisher's cloth. Gilt top edge. Deckle edge. Hand-pressed paper. Frontispiece folding map. 299 pp.

Minor shelf wear and bumped corners. Ex-library with mark on spine, bookplate inside front cover, and card pocket on front free endpaper. Front hinge overopened but binding remains tight.

This is a finely printed first edition of historian Grinnell's biography of the North brothers, American scouts who worked alongside indigenous Pawnee scouts to defend the route of the Union Pacific railroad from raids. A fascinating, uncommon volume in excellent condition. Very good.

Item #1777

Price: \$200.00

**FOREMAN, GRANT
PIONEER DAYS IN THE EARLY SOUTHWEST**

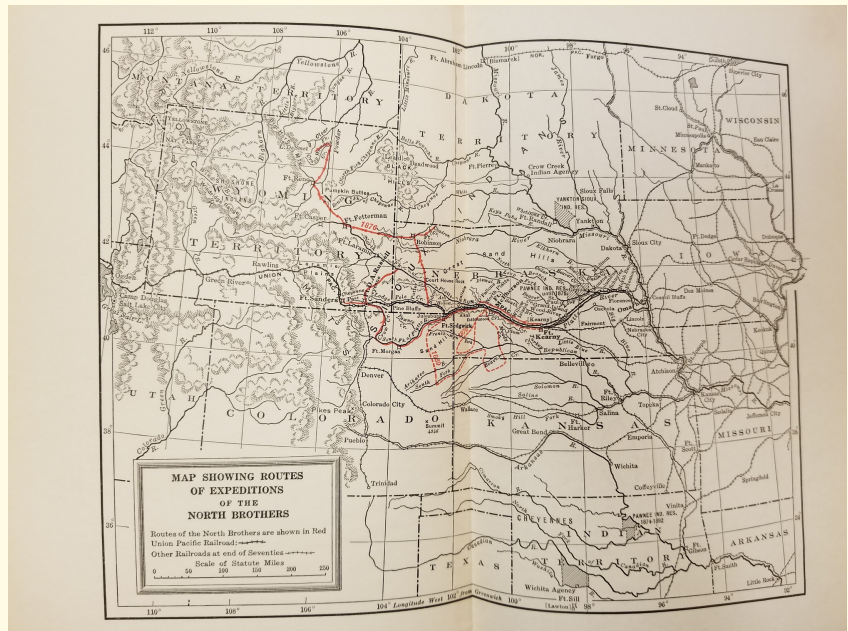
Cleveland, OH: Arthur H. Clark Company, 1926. First Edition. Cloth. 8vo. Publisher's cloth. Gilt top edge. Deckle edge. Hand-pressed rag paper. Illustrated plates, including a folding map. 349 pp.

Minor shelf wear, and top left corner of rear cover bumped. Ex-library, with stamp on bottom block edge, card pocket inside front cover, and bookplate on front free endpaper. Interior is fine.

This is a scarce, finely printed first edition by historian Foreman. (Howes F260). Near fine.

Item #1776

Price: \$250.00

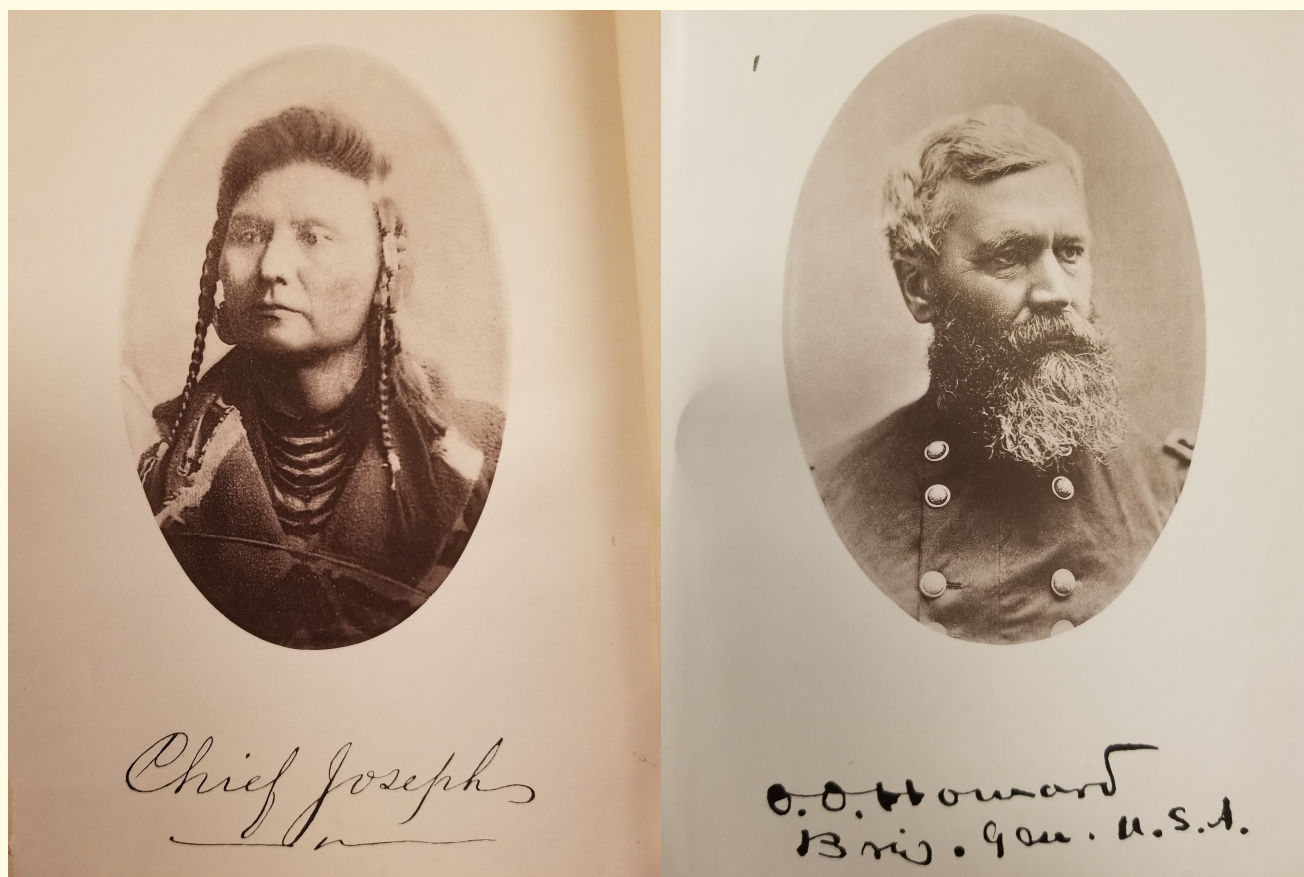


**HOWARD, O.O.
NEZ PERCE JOSEPH**

Boston: Lee and Shepard, 1881. First Edition. Cloth. 8vo. Brown publisher's cloth with gilt lettering on spine and blind stamped decoration on cover. Frontispiece portraits with facsimile signatures of Chief Joseph and Howard. Folding map in rear. 274 pp.

Both hinges split with covers detached. Front matter up to title page (including frontispieces) loose. Map is loose and laid in, with one quarter cleanly torn from the rest (laid in). Several quires between pp. 145-176 are beginning to come loose, but still attached. Contemporary signature on rear page. Ex-library with a mark on spine and card and pocket pasted inside front cover. Overall quite worn with an excellent interior.

This is a scarce first edition biography of Hin-mah-too-yah-lat-kekt (1840-1904) -- popularly known as Chief Joseph of the Nez Perce tribe -- written by his rival, U.S. Army General Oliver Otis Howard (1830-1909). Both were fascinating figures in the American colonization of the West with complex legacies. Joseph, beloved as a humanitarian and peacemaker, eventually surrendered to Howard but spent the rest of his life as a staunch advocate for indigenous rights. Gen. Howard, nicknamed "The Christian General," was a deeply pious abolitionist who butted heads many times with President Andrew Johnson over lack of support for reconstruction efforts. Howard University, one of America's top HBCUs, was founded by the general in 1867. (Howes H711). Fair.
Item #1655 Price: \$325.00



**GORDON, THOMAS F.
THE HISTORY OF PENNSYLVANIA**

From its discovery by Europeans to the Declaration of Independence in 1776

Philadelphia: Carey, Lea & Carey, 1829. Leather bound. Large 8vo. Contemporary sheep. vii, 628 pp.

Binder's copy. Spine covering is missing, boards detached, and binding is split at p. 222/223. Some tape on board from previous rebacking. Small amount of soiling on first few pages, otherwise interior is clean and complete.

This is a first edition of historian Gordon's rather thorough exploration of the state/colony of Pennsylvania. A handsome copy despite binding issues. (Sabin 28002). Fair. Item #1619 Price: \$65.00

DENISON, JOHN L.

AN ILLUSTRATED HISTORY OF THE NEW WORLD

Norwich: Henry Bill, 1868. First Edition. Leather bound. Large 8vo. Contemporary calf with blind tooled decorations. Marbled edges. Marbled endpapers. Engraved frontispiece portrait plus second chromolithograph frontispiece, 2 folding chromolithographs, plates and text illustrations; over 300 engravings total. 868 pp. plus advertisements. Spine backed with tape by previous owner. Some scuffing to leather. Ex-library, but only indication is a torn piece of a card pocket on front free endpaper and blind stamp on title page. Several leaves of front matter loose and laid in. Minor foxing. Some offsetting on pages which face plates. Tight and clean, interior excellent.

This is a first edition of Denison's (1826-1906) profusely illustrated history of North and South America. Denison begins with the first arrivals of the Spanish and French in the Americas, accounts of certain indigenous nations, and the various colonial wars fought up until the War of 1812. Of particular note are the 300+ engravings of battle scenes, cityscapes, flags, portraits, and more by noted American artists Lossing, Croome, Deveraux, and others. (Sabin V5, p. 345 [unnumbered entry]). Good.

Item #1609 Price: \$80.00 **SOLD**



ROWLAND, DUNBAR; SANDERS, A.G.

MISSISSIPPI PROVINCIAL ARCHIVES: FRENCH DOMINION

French-English-Indian relations. Wars with the Natchez and Chickasaw Indians [complete in 3 volumes]

Jackson, MS: Press of the Mississippi Department of Archives and History, 1927; 1929; 1932. First Edition. Cloth. 8vo. Publisher's cloth with gilt lettering on spine. Full-page and text illustrations and maps. Vol. I covers 1729-1740, 488 pp.; Vol. II covers 1701-1729, 694 pp.; Vol. III covers 1704-1743, 812 pp.

All 3 volumes in very good condition. Ex-library with mark on spine, bookplate inside front cover, and card pocket on front free endpaper. Sticker residue on front covers.

This is a scarce complete set of archival records of interactions between indigenous Americans and European colonists in the first half of the 18th century. A very fascinating collection, which includes many illustrations, including folding facsimiles. Note that when this set was reprinted in the 1980s it was split across multiple additional volumes.

This is a complete set of the first edition. Very good.

Item #1784 Price: \$450.00

**INMAN, COLONEL HENRY; [LUMMIS, CHARLES FLETCHER]
TALES OF THE TRAIL [CHARLES LUMMIS' COPY]**

Topeka: Crane & Company, 1898. First Thus. Cloth. 8vo. Publisher's decorated cloth with gilt on spine and cover. Numerous text illustrations throughout. 280 pp.

This copy was owned by journalist and Indian rights activist Charles Fletcher Lummis and bears his bookplate inside front cover and signature on front free endpaper. Pasted on front free endpaper is a (quite critical) newspaper review of this book from *The Nation*. Title page has 2 small tears on top edge and an additional Lummis signature. Very minor edge wear. An excellent copy, near fine.

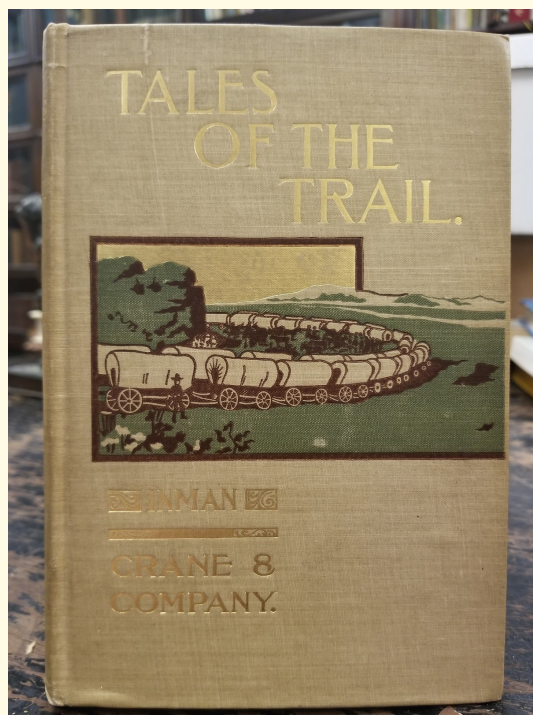
This is a scarce first edition of Col. Inman's (1837-1899) influential memoir, previously owned by Charles Lummis (1859-1928). Inman wrote several memoirs of his time serving in the Indian campaigns (particularly his time serving under Gen. Custer) and the Civil War. He was also an associate of Buffalo Bill, who co-authored several of Inman's books. Lummis was a very influential activist and journalist, serving as editor of the *Los Angeles Times* until a stroke paralyzed him. An excellent copy with fascinating provenance.

A previous edition was printed as *Stories of the Old Santa Fe Trail*, which did not include pictures. This is the first edition of the illustrated and retitled edition. Not to be confused with Inman's more common *The Old Santa Fe Trail*. (Howes I58; Wikipedia).

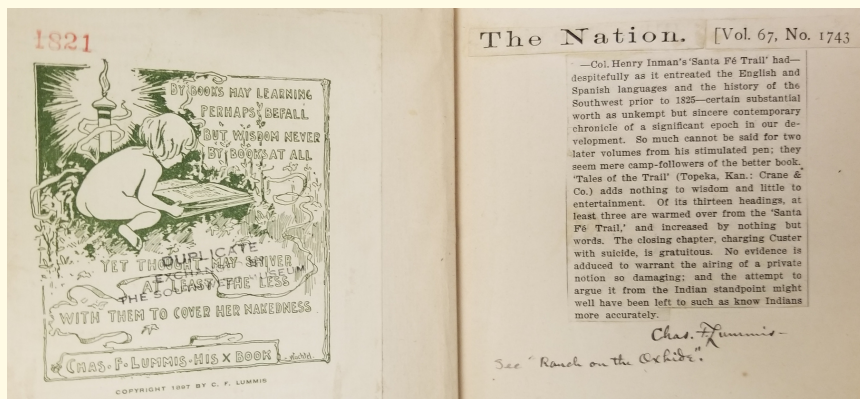
Near fine.

Item #1622

Price: \$130.00



**HANNA, CHARLES A.
THE WILDERNESS TRAIL**
Or the ventures and adventures of
the Pennsylvania traders on the
Allegheny Path with some new
annals of the old west, and the
records of some strong men and
some bad ones
[complete in 2 volumes]



New York: Putnam, 1911. First Edition. Cloth. Large 8vo. Publisher's cloth with gilt lettering on spines and gilt top edges. Uncut edges. Numerous maps (many folding) and photographic plates throughout. Vol. 1: [4], xxiv, 383. Vol. 2: [2], vi, 457.

Wear to cloth edges and corners. Ex-library, with sticker on spine and front cover, bookplate inside front cover, card pocket on front free endpaper, both volumes. Vol. 1 hinges overopened but attached. First few leaves in Vol. 1 (blank endpapers) loose and laid in. Bottom right corner of half title in Vol. 1 torn off, text unaffected. Interiors are excellent, especially the folding maps which appear to have rarely been unfolded.

This is a scarce complete set of Hanna's thorough ethnography of many of the indigenous cultures of North America, specifically through the lens of white traders. A fascinating and well-regarded study from a limited printing of 1000, after which the type was destroyed. These copies suffer from some minor binding weaknesses, but are completely clean, unfoxed, and have bright, perfect folding maps and photographic plates. A very attractive and uncommon set. (Howes H162). Very good.

Item #1706

Price: \$375.00

PETERS, HARRY T.

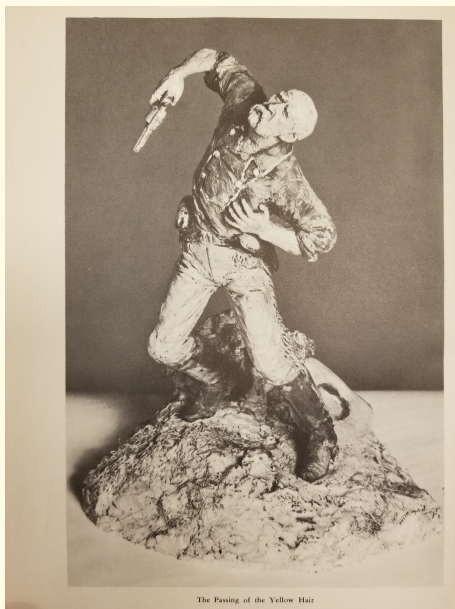
AMERICA ON STONE

The other printmakers to the American people; a chronicle of American lithography other than that of Currier & Ives, from its beginning, shortly before 1820, to the years when the commercial single-stone hand-colored lithograph disappeared from the American scene

Garden City: Doubleday, 1931. Cloth. Large folio. Publisher's cloth. Hand-pressed paper. Lithographs throughout, many in color, including several pastedowns. 415 pp.

Boards need to be re-glued to block. Cloth at header and footer of spine torn. Ex-library with mark on spine, bookplate inside front cover, and card pocket on front free endpaper. Large tear on p. 39 has been repaired with tape. Interior is excellent.

This is a limited edition (number 132 of 751 copies) retrospective of lithograph printing in America. A finely printed, very attractive volume with bright, clean illustrations. This quite large and heavy book will incur additional shipping charges. (Howes P257). Good. Item #1753 Price: \$200.00



MILLER, DAVID HUMPHREYS

CUSTER'S FALL

The Indian side of the story

New York: Duell, Sloan, & Pierce, 1957. First Edition. Cloth. 8vo. Publisher's cloth. Text illustrations by the author throughout. 271 pp.

No jacket. Sunning to spine. Corners bumped. Cloth repaired with tape by previous owner. Ex-library with sticker on spine and front cover, bookplate inside front cover, card pocket on front free endpaper, and embossment on title page and final page. Tight and clean.

This is a stated first edition of Miller's important book about the battle of Little Big Horn. Miller spent decades living with and interviewing Sioux and Cheyenne people who had survived the battle and compiled their testimonies into this book, which marked a turning point in American attitudes toward Custer as an aggressor rather than a martyr. Good. Item #1623 Price: \$55.00



GRAHAM, W. A.; DUSTIN, FRED

THE CUSTER MYTH

A source book of Custeriana to which is added important items of Custeriana and a complete and comprehensive bibliography

Harrisburg, PA: Stackpole, 1953. First Edition. Cloth. 4to. Publisher's cloth. Color illustrated endpapers. Numerous text illustrations and facsimiles. 413 pp.

Scuffing to edges. Ex-library, with mark on spine, stamps to top and bottom block edges, and card pocket inside front cover. Hinges are overopened. Block is attached, but becoming loosened. Excellent interior.

This is an uncommon reference and historical book about the myth behind Col. Custer and the infamous Battle of Little Big Horn. Good. Item #1802 Price: \$150.00

SOUTHEY, ROBERT
THE LIFE OF NELSON
 [complete in 2 volumes]

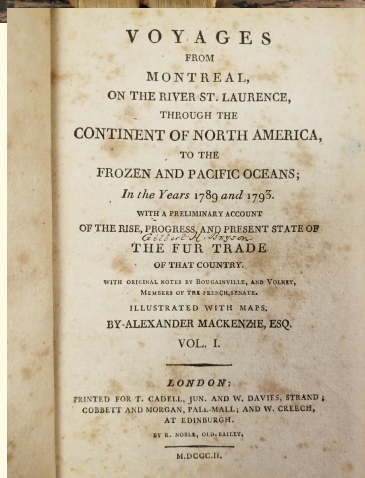
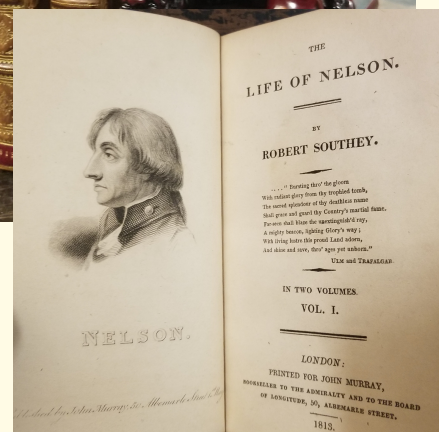
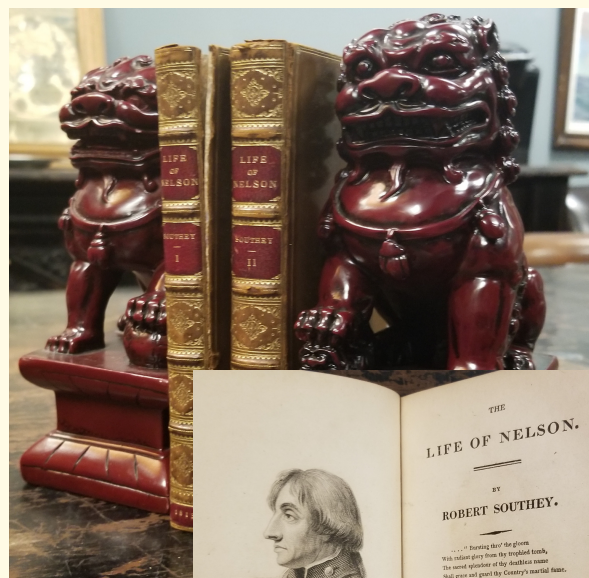
London: John Murray, 1813. First Edition, 2nd issue. Full leather. Small 8vo. Contemporary calf. Gilt tooled hubbed spines. Gilt top edge. Marbled endpapers. Brown silk ribbons attached. Vol. I: engraved frontispiece, viii, 253, 1 (advertisement); Vol. II: engraved facsimile of Nelson's signatures, viii, 280 (5 advertisements).

Vol. I front hinge is split but holding, attached mostly at 4th hub and endpapers. Rear hinge of Vol. II beginning to split at extremities. Very minor scuffing around edges. Attractive bookplate "Birchwood" pasted inside front covers of both volumes. Minor foxing throughout. Tight and clean.

This is a scarce set of first editions of Lord Nelson's biography by the great Robert Southey. It is the 2nd issue of the 1st edition (no misprinted page number in vol. 2), and with the exception of the weak hinge on volume one, in very admirable condition. Good +.

Item #1496

Price: \$525.00 **SOLD**



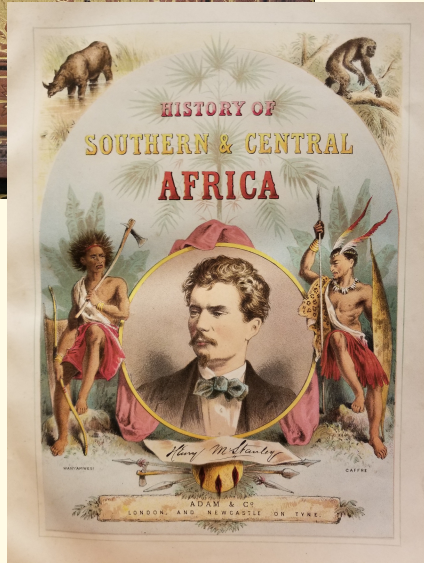
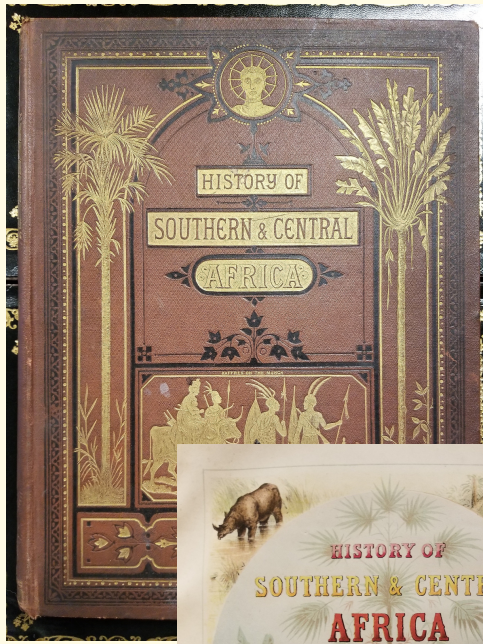
MACKENZIE, ALEXANDER
VOYAGES FROM MONTREAL

On the river St. Laurence, through the continent of North America, to the frozen and Pacific Oceans: in the years 1789 and 1793. With a preliminary account of the rise, progress, and present state of the fur trade of that country. [complete in 2 volumes]

London: T. Cadell, 1802. 2nd edition. Leather bound. 8vo. Contemporary calf. Stipple-engraved frontispiece portrait of Mackenzie. 290 pp./332 pp.

No maps present. Boards are damaged. Several strips of leather missing from spines of both volumes. Front boards of both volumes detached. Mild spotting and toning to pages. Unmarked, with very good interior.

This is a rare 2-volume octavo edition of Sir Mackenzie's classic and influential exploration narrative, considered by Hill to be one of the most important Canadian books of all time. This is the second edition, sadly missing the 3 maps, of the "earliest expedition made by a white man in this direction. His investigations, although pursued at so early a period of Arctic exploration, were remarkable for their accuracy; Sir John Franklin more than once expressed his surprise at being able to corroborate their correctness in his own explorations" (Sabin). Mackenzie's expedition was critical, not only for the geographic information but also for the revealing ethnographic studies of the indigenous people encountered across the continent. Famously, Lewis and Clark brought the 2-volume edition of Mackenzie along on their expedition, 12 years later. An indispensable classic in the literature of exploration. (Hill pp. 185-6; Howes M133; Sabin 43415; Wagner-Camp 1:2). Fair. Item #1620 Price: \$600.00



[CALVERT, CHARLES H.]
THE HISTORY OF SOUTHERN AND
CENTRAL AFRICA

Its Topography, Geography, Natural Productions, &c, &c. Also the Life, Travels, Adventures, and Discoveries of David Livingstone, LL.D, and the Explorations of Barth, Speke and Grant, Schweinfurth, Moffat, Stanley, Cameron, and distinguished Travellers of an earlier period.

London: Adam & Co., [1876]. Cloth. Large 4to. Publisher's cloth with gilt tooled decorations to front cover and spine. All edges gilt. Full color lithograph frontispiece and tinted lithographs throughout. 310 pp.

Corners bumped. Swipe of grey discoloration on rear cover. Hinges overopened, with some tearing to front hinge paper. 1.5" strip along top of front free endpaper cut loose. Occasional foxing throughout. 1/2" tear in gutter of title page and left margin of p. 37. Tight and clean.

This book was printed simultaneously by several publishers with variable bindings, often lacking author's name and date, as does this copy. Endmatter also fails to mention that this is the first volume of what would eventually be a trilogy. A very handsome volume of true tales of adventure and exploration as well as a detailed history and geography with special focus on the triumphs of the Zulus. This copy is in unusually good condition, with striking, bright examples of Victorian lithography. Very good.

Item #1459

Price: \$350.00 **SOLD**

DALE, HARRISON CLIFFORD
THE ASHLEY-SMITH EXPLORATIONS AND THE DISCOVERY
OF A CENTRAL ROUTE TO THE PACIFIC 1822-1829

Cleveland, OH: Arthur H. Clark Company, 1918. First Edition. Cloth. 8vo. Red cloth. Deckle edge. 351 pp.

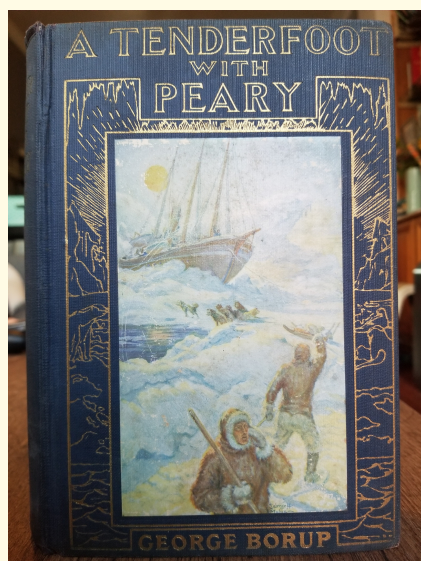
Top of spine covering removed. Edges scuffed and corners bumped. Ex-library from the John Crerar research library at the University of Chicago. Crerar bookplate pasted inside front cover and several withdrawal stamps in front matter. Sticker for Jerrold Nedwick, bookseller, pasted inside rear cover. Tight and clean.

This is a scarce first edition of a significant volume on American exploration, containing the journals of William Henry Ashley and Jedediah Strong Smith, Missouri fur traders whose passage to the Pacific Northwest comprised a significant portion of the Oregon Trail. Ashley and Smith had been largely forgotten by historians until the publication of this book, which restored their names to the canon of great American explorers.

(Howes D-21, Rader #1040, in Cowan, Jennewein #7, Zamorano 80-25). Good.

Item #1591

Price: \$150.00



BORUP, GEORGE
A TENDERFOOT WITH PEARY

New York: Stokes, 1911. First Edition. Cloth. 8vo. Navy cloth with gilt lettering and decoration and color pastedown. Color frontispiece and 8 photographic plates. 317 pp.

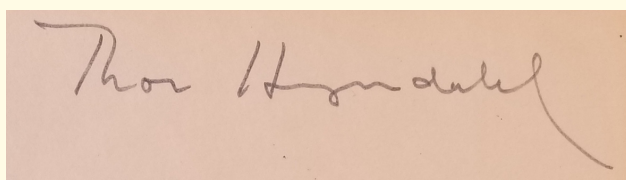
Minor edge wear and bumping to corners. Lean to spine. Foxing to endpapers and occasional light foxing throughout. Hinges overopened with some tearing to paper in gutter. Plate between pp. 88-89 loose and laid in.

This is a scarce first edition of Borup's memoir of his time as the youngest member of Peary's North Pole expedition. This is the less common edition with the pastedown cover illustration and lacking the fold-out map. Very good.

Item #1578

Price: \$65.00 **SOLD**

HEYERDAHL, THOR [SIGNED]; HESSELBERG, ERIK
2 BOOKS ABOUT KON-TIKI FOR CHILDREN



HEYERDAHL, Thor. *Kon-Tiki for Young People*. Chicago: Rand McNally. 1st edition. 4to. 11.25"x8.25". Blue cloth with gilt lettering on spine and gilt decoration on cover. Illustrated endpapers. Many photos and color illustrations by William Neebe. 165 pp. Missing dust jacket. Signed by Heyerdahl on half title. Very good.

HESSELBERG, Erik. *Kon-Tiki and I*. New York: Rand McNally. 2nd edition. 4to. 11.5"x9". Illustrated boards. Pen drawings by author on each page. 74 pp. Cover of spine has come away, though binding remains tight. Edges are worn. Dent on front free endpaper that is visible through next several pages. Good.

This is a pair of scarce books for children about the Kon-Tiki expedition written by members of the expedition. In 1947, Norwegian explorer Heyerdahl and a small crew piloted a primitive raft called the Kon-Tiki across the Pacific Ocean to prove that ancient people could have made long distance journeys using the technology available at the time. This copy of Heyerdahl's book is a lushly illustrated adaptation of his bestselling account of their journey, signed by Heyerdahl. Most of the illustrations are based on photos from the expedition. We are additionally including in this lot another children's book, *Kon-Tiki and I*, written and illustrated by Heyerdahl's navigator, Erik Hesselberg. These two vintage, family-friendly companion volumes provide different perspectives on one of the great true adventure stories of the 20th century. Item #905 Price: \$280.00

SET OF 4 ADVENTURE MAGAZINES FROM 1929

New York: Adventure, 1929. First Edition. Wraps. This is a set of 4 Adventure Magazines, an American pulp magazine which ran from 1910-1973. Adventure was published twice a month, on the 1st and 15th. The issues contained in this lot are all from 1929, during the tenure of famed editor Anthony Rud, and originally sold for 25 cents (30 cents in Canada). All of these issues are in good condition, with chips and closed tears to the wrap edges. All issues are complete, though the rear cover of the May 1st issue is loose and laid in. The covers and illustrations are culturally insensitive, products of their time. The following issues are contained in this lot:

Volume LXX, No. 4; May 1, 1929. "Bugles."

Volume LXX, No. 5; May 15, 1929. "North of Singapore."

Volume LXX, No. 6; June 1, 1929. "Old Timers All-Star Numbers."

Volume LXXII, No. 3; October 15, 1929. "To Dark Africa -- And Beyond!"

Good. Item #1575 Price: \$80.00 **SOLD**



TWAIN, MARK
TOM SAWYER ABROAD

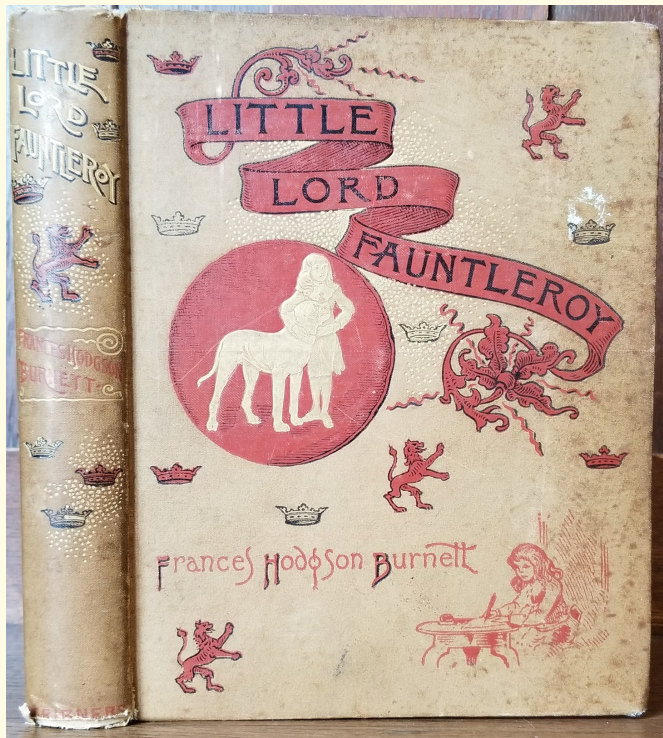
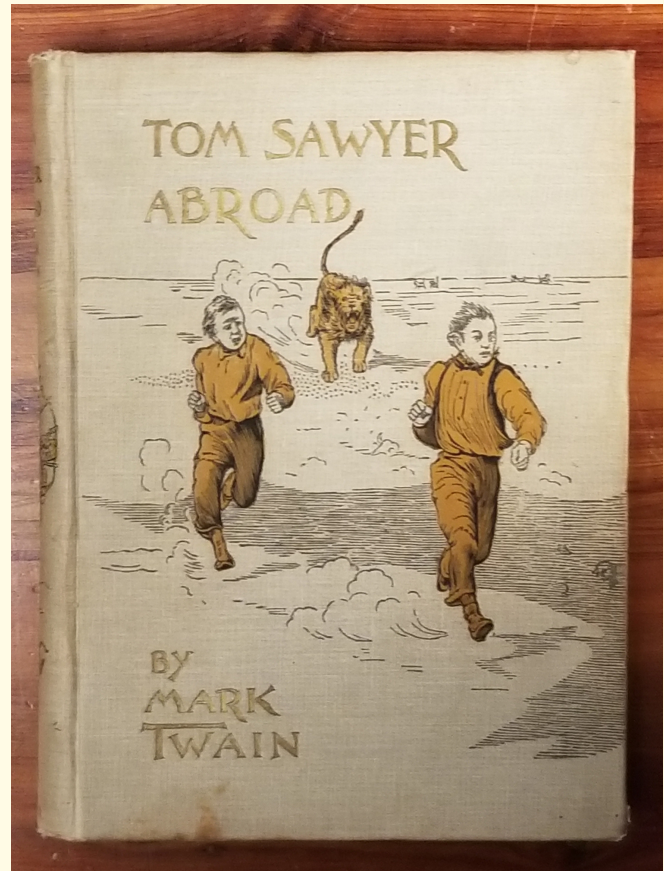
New York: Charles L. Webster, 1894. First Edition. Cloth. 8vo. 6"x8". Gray cloth with gilt lettering and illustrations on cover and spine. Variant binding A. Illustrated plates by Dan Beard. 219 pp. plus advertisements.

1/8" tear on left edge of spine and some minor scuffing to header and footer. Brown discoloration which does not intersect with text on bottom edge visible from front cover through p. 18. Otherwise tight and clean, a well preserved copy.

This is a first edition of Mark Twain's sequel to *Huck Finn* and *Tom Sawyer*, narrated by Huck Finn. A scarce title in any condition, as it did not sell well upon initial release. Binding is very tight and with exception of discoloration on first few pages in very good condition. Very good.

Item #1188

Price: \$250.00 **SOLD**



BURNETT, FRANCES HODGSON
LITTLE LORD FAUNTLEROY

New York: Scribner's, 1886. 1st edition, 2nd issue. Cloth. 8vo. 8.5"x7". Brown decorative cloth with red and gilt lettering and embossments. Illustrations by Reginald B. Birch. 209 pp. plus advertisements.

Ex library. Withdrawal stamp on top block edge and inside front cover. Header and footer of spine scuffed. Corners rubbed. Discoloration to right edge front cover and left edge rear cover. Hinges overopened with tearing to paper. Noticeable foxing throughout. Signed by previous owner, George Andrew Gordon, on front free endpaper and 2nd free endpaper. "W.B. Clarke & Carruth Booksellers, Boston" sticker on front free endpaper. Otherwise solid and unmarked. Tissue guard present over frontispiece.

This is a first edition, second issue ("14" on p. 209, no De Vinne imprint) of Burnett's first book. A gorgeous and scarce edition of the children's classic. Good.

Item #1088

Price: \$250.00

**GATES, ETHEL MAY;
LATHROP, DOROTHY P.
TALES FROM THE
ENCHANTED ISLES**

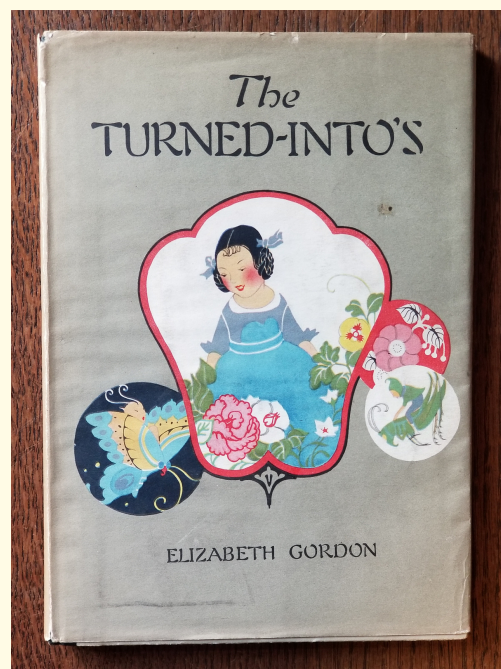
New Haven: Yale, 1926. First Edition. Cloth. 8vo. Red decorative cloth. Pictorial dust jacket. With illustrations by Lathrop. 118 pp. Jacket has some chips and small, closed tears around edges. 1" closed tear bottom left front jacket cover. 2.5" tear bottom of rear jacket flap, resulting in a large crease on rear jacket cover. Not price-clipped, but flap corners are clipped. Book itself is near fine, with minor bumping to corners.

This is a scarce first edition collection of fairy tales with illustrations by legendary children's artist Dorothy P. Lathrop. Near fine / good. Item #1262 Price: \$65.00 **SOLD**



**GORDON, ELIZABETH
THE TURNED-INTO'S;
JANE ELIZABETH DISCOVERS THE GARDEN FOLK**

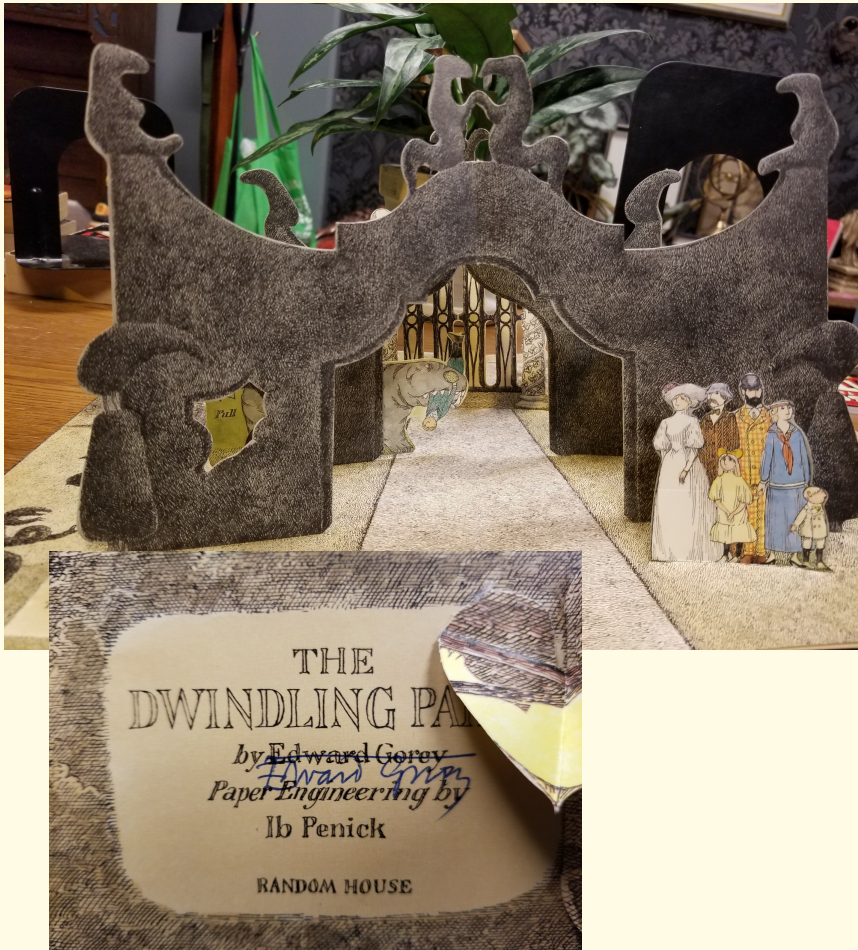
New York: Wise-Parslow, 1935. First American Edition. Boards. 8vo. 9.75"x6.75". Illustrated boards. Pictorial dust jacket. Many full-color illustrations by Janet Laura Scott including endpapers. 93 pp. Minor scuffing at edges of jacket. Light red scuff on back cover. 1/2" closed tear bottom center of back cover. Previous owner's inscription on front free endpaper. Some soiling to front and rear hinges. This is a gorgeous children's book from the Wise-Parslow Nature Appreciation series about a young girl who befriends the animals and fairies in her garden. Scott's illustrations are excellent. Near fine / very good. Item #947 Price: \$80.00



**NASH, OGDEN; SMITH, LAWRENCE BEALL (ILLUSTRATOR)
A BOY AND HIS ROOM**

New York: Franklin Watts Inc., 1963. First Edition, First Printing. Cloth. 8vo. 7.5"x10". Yellow cloth. Pictorial dust jacket. Two-tone illustrations by Lawrence Beall Smith. Unpaginated. Jacket edges are worn. 3" tear with some chips along left edge of front jacket cover. 1.5" closed tear on bottom edge of front jacket cover. 1" closed tear bottom left corner of rear jacket cover. Book has slight cock to spine. Bottom right corner of last page is creased. This is a scarce first printing children's book by acclaimed poet Nash and painter Smith. Very good / good. Item #1282 Price: \$45.00

WORKS OF EDWARD GOREY



THE DWINDLING PARTY

New York: Random House, 1982. First Edition. Hardcover. Oblong 8vo.

Illustrated boards. Pop-up illustrations and flaps on every page, designed by Ib Penick. Unpaginated.

Very minor shelf wear. A thumb-sized dab of grey paint on cover. One tab on p. 5 is unglued, which does not affect the motion of of that pop-up element. All pop-ups otherwise in perfect condition. Signed by Gorey on p. 2, underneath the flap which serves as a title "page."

(Toledano A83a). Very good / very good. Item #1921 Price: \$500.00

THE LOATHSOME COUPLE

New York: Dodd, Mead, 1974. First Edition. Hardcover. Oblong 8vo.

Illustrated boards. Illustrated dust jacket. Unpaginated.

Very minor shelf wear. Previous owner's name on front free endpaper.

Very good / very good. Item #1919 Price: \$115.00

THE GILDED BAT

New York: Simon and Schuster, 1966. First Edition, First Printing. Hardcover. Oblong 8vo. Illustrated boards.

Illustrated dust jacket. Unpaginated. Very minor shelf wear. Three 1/8" closed tears along top edge of front jacket cover. Previous owner's name on front free endpaper. (Toledano A21a). Very good / very good.

Item #1911 Price: \$85.00 **SOLD**

THE WATER FLOWERS

New York: Congdon and Weed, 1982. First Edition.

Hardcover. Oblong 8vo. Illustrated boards. Illustrated dust jacket. Unpaginated. Very minor shelf wear.

Price-clipped. Previous owner's name on front free endpaper and gift inscription on front flap. (Toledano A84a). Very good / very good.

Item #1914 Price: \$75.00

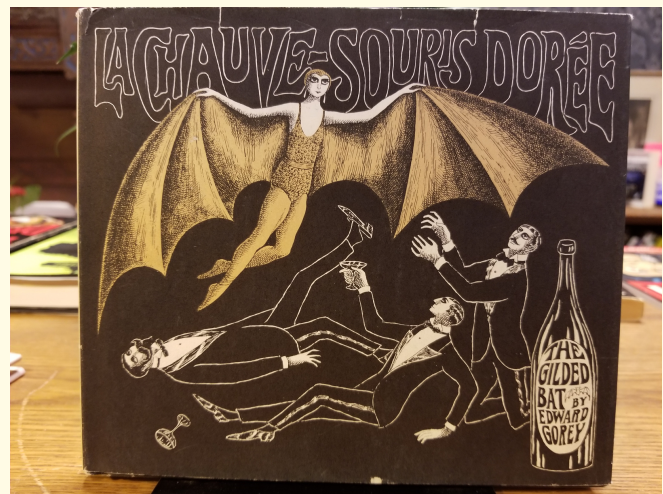
THE BLUE ASPIC

New York: Meredith Press, 1968. First Edition.

Hardcover. Oblong 8vo. Illustrated boards. Illustrated dust jacket. Unpaginated. Very minor shelf wear.

(Toledano A27a). Very good / very good.

Item #1913 Price: \$65.00 **SOLD**



THE REMEMBERED VISIT

New York: Simon and Schuster, 1965. First Edition.
Hardcover. Oblong 8vo. Illustrated boards. Illustrated dust jacket. Unpaginated.
Mild sunning to spine and a bit of dark discoloration to jacket header. Mild wear to jacket edges. (Toledano A19a). Very good / very good. Item #1903 Price: \$65.00

THE SOPPING THURSDAY

New York: Capricorn Press, 1971. First Trade Edition.
Paperback. Oblong 8vo. Illustrated wraps. Unpaginated.
Very minor shelf wear. Sticker residue on rear cover.
Previous owner's name on front free endpaper. (Toledano A35c). Very good / very good. Item #1915 Price: \$50.00

THE UTTER ZOO

New York: Meredith Press, 1967. First Edition. Hardcover.
Oblong 8vo. Illustrated boards. Illustrated dust jacket.
Unpaginated. Very minor shelf wear. 1" closed tear to top right corner of rear jacket. Previous owner's name on front free endpaper. (Toledano A26a). Very good / very good. Item #1916 Price: \$50.00

CAT-E-GORY

Adama Books, 1973. First Edition. Hardcover. 12mo.
Illustrated boards. 50 pp. No jacket as issued. Small ding on top edge of rear board. (Toledano A50f). Very good.
Item #1922 Price: \$40.00 **SOLD**

THE AWDREY-GORE LEGACY

New York: Dodd, Mead, 1972. First Edition. Hardcover.
Oblong 8vo. Illustrated boards. Illustrated dust jacket.
Unpaginated. Very minor shelf wear. Previous owner's name on front free endpaper. (Toledano A45c). Very good / very good. Item #1920 Price: \$25.00 **SOLD**

THE HAPLESS CHILD

New York: Ivan Obolensky, 1961. First Edition. Paperback. 8vo. Illustrated wraps. Unpaginated. Minor shelf wear. A previous owner has practiced their French by translating the captions on each page in pencil, beneath the printed words. Rather charming, but could be erased without harming the pages. (Toledano A8a). Good.
Item #1923 Price: \$20.00 **SOLD**

THE HAUNTED TEA-COSY

New York: Harcourt Brace, 1997. First Edition. Hardcover. 8vo. Illustrated boards. Illustrated dust jacket.
Unpaginated. Very minor shelf wear. Near fine / near fine. Item #1910 Price: \$20.00 **SOLD**

ILLUSTRATED BY GOREY**SPARK, MURIEL****THE VERY FINE CLOCK**

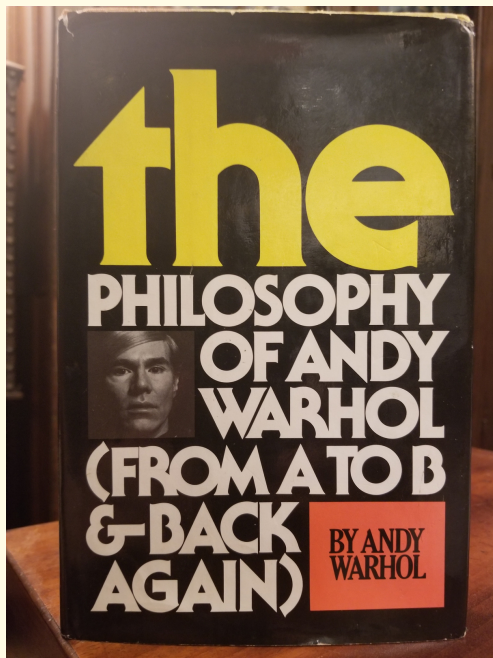
New York: Knopf, 1968. First Edition. Hardcover.
Oblong 8vo. Illustrated boards. Illustrated dust jacket.
Unpaginated.
Wear to jacket edges. Several closed tears and a 1/2" chip at top front jacket cover. Mild sunning to jacket spine (Toledano B40b). Very good / very good.
Item #1904 Price: \$150.00

LEAR, EDWARD**THE JUMBLIES**

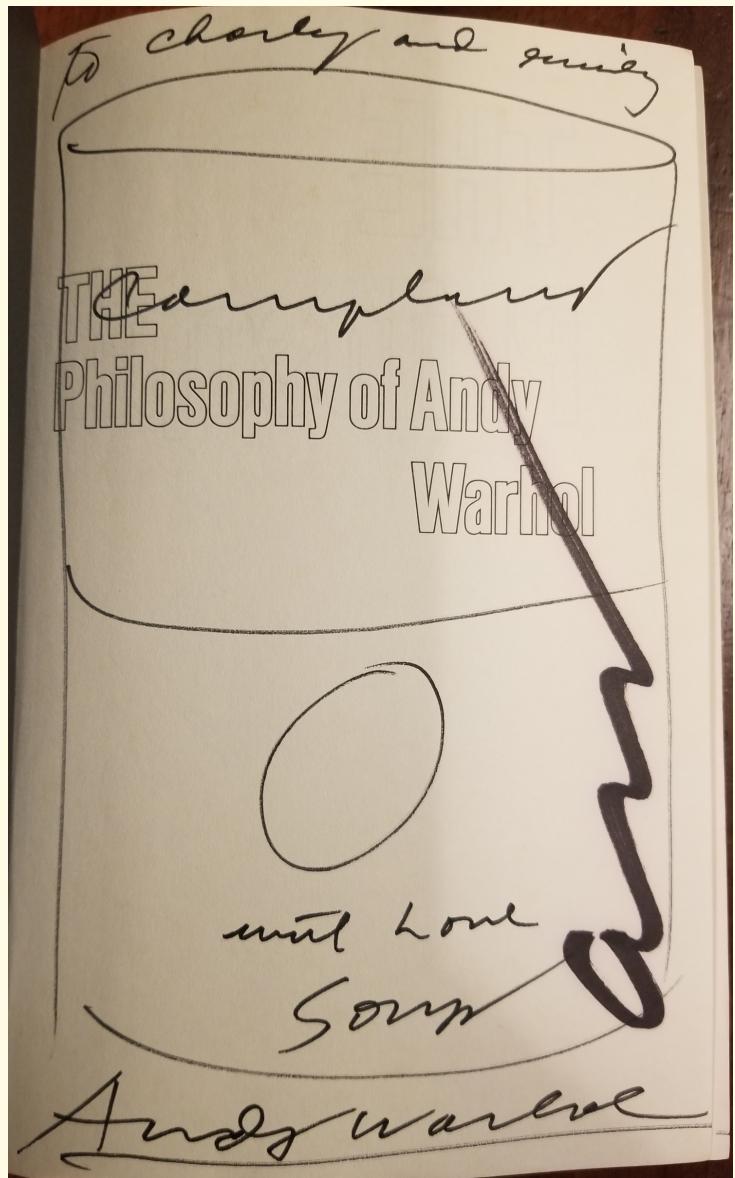
New York: Young Scott Books, 1968. First Edition.
Hardcover. Oblong 8vo. Illustrated boards. Illustrated dust jacket. Unpaginated. 2" closed tear down right edge of jacket spine. Sticker residue on top right of front jacket cover. Price-clipped. (Toledano B38a). Very good / good. Item #1906 Price: \$75.00

NEUMEYER, PETER F.**WHY WE HAVE DAY AND NIGHT**

New York: Young Scott Books, 1970. First Edition.
Hardcover. Oblong 8vo. Illustrated boards. Illustrated dust jacket. Unpaginated. Minor shelf wear. 1/2" closed tear at header of jacket spine and a 1/8" closed tear with crease bottom of rear jacket. Previous owner's name on front free endpaper. (Toledano A37a). Very good / very good. Item #1905 Price: \$65.00 **SOLD**



**WARHOL, ANDY [SIGNED]
THE
PHILOSOPHY OF
ANDY WARHOL**
[Full signature with
Campbell's soup
can drawing]



New York: Harcourt, 1975. First Edition, 2nd printing. Hardcover. 8vo. Orange quarter cloth over yellow boards. Dust jacket. 241 pp.

Inscribed with a full signature on half-title: "To Charley and Family [?] / With Love / Andy Warhol." Around the title, Warhol has drawn his iconic Campbell's soup can. On the right margin, Warhol has signed a second time with a different marker, this signature being the more common initials. The initialed signature bleeds through and is visible on verso.

Book and jacket are very good but have several superficial flaws. Jacket not price clipped, though top right flap corner is creased. Jacket edges are scuffed and are beginning to curl. 1/8" closed tear at top left of front cover. Flap creases are not crisp, a bit crinkly. Another crinkle on rear jacket cover, running almost the cover's width. A damp stain (about 1/10" tall, 1.5" wide) visible on verso of front jacket cover, not visible on front cover at all. The same stain can be seen on the top front board edge.

Book corners are bumped. Shelf wear to top and bottom board edges, with some scuffing to the paper backing. Some speckled discoloration to block edges. 2 1" dark scuffs on front board. Interior is excellent.

This is a first edition of Andy Warhol's memoir, with a scarce full signature, hand-drawn Campbell's soup can, and second initialed signature. A highly collectible copy. Very good / very good.

Item #1670

Price: \$5,000.00

ROSEMONT, FRANKLIN (EDITOR)

SURREALISM AND ITS POPULAR ACCOMPLICES

San Francisco: City Lights, 1980. First Edition. Paperback. 4to. Illustrated wraps.

Profusely illustrated. 120 pp.

Minor wear to edges, with a bump along top rear cover and along left edge of rear cover. Interior is excellent.

This is a scarce collection of surrealist art in popular culture, featuring multiple essays, artwork, and facsimiles. Originally published as a double issue of the journal *Cultural Correspondence*. An uncommon book in excellent condition. Very good.

Item #1723 Price: \$115.00



**[FORTUNE, BONNIE] [BLOOM, BRETT] LIBRARY OF RADIANT OPTIMISM
LET'S RE-MAKE THE WORLD**

Copenhagen: YNKB, [2009]. Paperback. 4to. Decorative wraps. Illustrated plates and essays. 83 pp.

Minor dings and scuffs to wraps, including small, circular scuff below title on front cover. Interior clean and unmarked.

This is a very scarce catalog, one of 600 printed, documenting 4 exhibitions between 2006-2008 by the Library of Radiant Optimism, a collection of ecologically themed posters and folk art. Very good.

Item #1143 Price: \$60.00

BOHME, ANNEDOROTHEE; ELMS, ANTHONY; BOLTANSKI, CHRISTIAN; MOORE, BARBARA; CRAVITZ, ALAN; JACOB, MARY JANE; CHANG, BEN; LONBERG-HOLM, FRED; HENRY, KEVIN
THE CONSISTENCY OF SHADOWS:

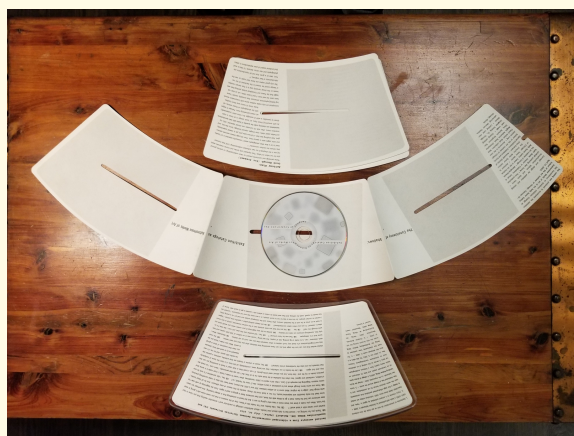
Exhibition Catalogs as Autonomous Works of Art

Chicago: Betty Rymer Gallery, 2003. First Edition. CD-ROM with seven tri-fold pamphlets in plastic case.

Plastic case is scratched. Minor soiling to front edges of first pamphlet. Interior and CD clean.

This is a uniquely formatted multimedia book about the art and history of exhibition catalogs. The pamphlets feature interviews and conversations between artists and curators, while the CD-ROM offers many examples and additional multimedia content. Very good.

Item #1147 Price: \$90.00 **SOLD**



BINION, SANDRA

DISTILLÉ AND CAHIERS DE DISTILLÉ [2 VOLUMES]

Pisa, Italy: Edizioni ETS, 2016/2017. First Edition. Paperback. In French and English. 8vo. Wraps. Color photographic plates. *Distillé*: 96 pp. *Cahiers de Distillé*: unpaginated.

Very minor edge wear to wraps. Superficial crease top front cover of *Distillé*. Artist's card laid in.

Distillé not listed in OCLC, and *Cahiers* is found in 2 institutions. Limited edition of 300 copies printed. This is a very scarce pair of exhibition catalogs by Chicago contemporary artist Binion. Her 2016 *Distillé* installation was a multimedia exploration of Flaubert's *Madame Bovary*. The first volume, the catalog itself, features many essays from art and literature critics alongside stills from Binion's videos and photography. The second volume contains excerpts from Binion's notebooks and explores her creative process while envisioning the installation. Very good +.

Item #1312 Price: \$200.00

**[COOKE, T. DICKERSON] INSTITUTE OF APPLIED
SCIENCE [PRIVATE DETECTIVES]
SECRET INTELLIGENCE SERVICE**

**Concise Instruction in Modern Methods Employed in the
Development of Civil and Criminal Cases by American
and Foreign Secret Service Operators
[complete in 21 volumes]**

Chicago: Institute of Applied Science, [1920s]. 19th edition. Pamphlet. 8vo. 21 staple-bound pamphlets without wraps (as issued).

Minor wear to outer pages, with some small chips, closed tears, and fingerprint smudges. A few notations in pencil in margins. Pamphlets are complete, clean, and bound together with string.

This is a complete correspondence course that teaches one to be a Secret Intelligence Operator, which is to say, a private detective. These pamphlets are a publication of the defunct Chicago Institute of Applied Science, which ran from 1916 into the 1970s and mostly published educational forensic science material for the layman, notably the more common *A Study of Finger Prints*. This course, which covers in 21 lessons the basics of detective work and investigation, was originally sold through magazine ads, a single pamphlet at a time. An absolutely fascinating find, particularly Lesson 12, titled "Portrait Parle" which includes a glossary of slang used by contemporary criminals. The next time you overhear a moll-buzzer say "That Yegg-man in the milky togs belched to the bull-out-of-harness!" you'll have no trouble translating. Very good.

Item #1611

Price: \$75.00 **SOLD**

**[SCHOLL, DR. WILLIAM M.] [REFLEXOLOGY]
FOOTOLOGY**

(The Study of the Human Foot)

Chicago: National School of Footology, 1960. Cloth. 8vo. Red cloth. Many diagrams and photographs, several in full color. 159 pp., of which 27 pp. are advertisements for Dr. Scholl's products.

Minor edge wear. Student's information filled in on title page. Tight and clean.

This is a very curious book, a textbook with review questions about "footology," which is closer to what we might call reflexology than to podiatry. This was a mail-order certification course by foot care brand Dr. Scholl's which cost \$50. Based on a cursory reading and the prominent place of advertisements in the text, it seems that the primary duty of the licensed footologist was to sell Dr. Scholl's brand products. Near fine.

Item #1505 Price: \$35.00 **SOLD**

LESSON XII

II

R

Rap, see Beef.

Reader, a pocketbook.

Reef a Leather, to raise the lining of a pocket so the contents will fall out.

S

Shover of the Queer, an utterer of counterfeit money.

Slough-worker, country-house worker.

To Stall, to screen a robbery while it is being perpetrated.

Spot, term in prison. Ten spot means ten years.

Square It, to turn honest.

Squeal, see Beef.

Stir, penitentiary.

Stool-Pigeon, see Mouth-piece.

Strong-arm, highwayman.

Swag, plunder other than money, as jewelry, etc.

Sweat-box, the "third degree."

T

Thimble, a watch.

Tip-off, to inform the police of a thief's whereabouts.

Tool, the man who actually obtains the purse in a gang of pickpockets.

Touch, to rob.

Y

Yegg-men, tramp thieves.

Specimen of Flash

I buzzed a swell by reefing a leather while my molly stalled. A fly-cop copped me out and I passed the reader and thimble to a peterman who, with a moll-buzzer, went on the dip with us last night. When the elbow called the turn, the yegg tossed the leather to another who was in

**COLLECTION OF ANTIQUE
PRESCRIPTION SLIPS FROM 1858**

Madison, WI: 1858. This is a collection of handwritten prescription slips by a doctor in Madison, Wisconsin from 1858. They are mounted on a large, folded sheet of contemporary paper, likely from the 1800s as well, judging by the paper type. There are 24 prescription slips in total with writing in both pen and pencil, featuring notations and remedies which include cinnamon, rhubarb, and a frankly disconcerting amount of opium.

Both the slips and the mounting are quite brittle with significant chips around the edges. Foxing and sunning is present as well. The majority of the slips are quite readable, provided you can translate the handwriting and medical abbreviations. A unique and fascinating collection. Good. Item #1815 Price: \$85.00 **SOLD**

GOMEZ, JOSE

**THE PUBLIC EXPRESSION OF
LESBIAN/GAY PERSONHOOD AS
PROTECTED SPEECH**

[Minneapolis]: Law & Inequality: A Journal of Theory and Practice, 1983. Pamphlet. 8vo. 8.5"x5.5". Staple-bound wraps. 121-153 pp.

Sunning at top of front cover. 2 1" stains on front cover. 1" closed tear at top of crease and 2.5" closed tear at bottom of crease. Tight and clean.

Not in OCLC. Reprinted from Law & Inequality with original pagination. This is a very scarce scholarly pamphlet by gay rights activist Gomez. Gomez was a lifelong activist, former executive assistant to Cesar Chavez and founder of COGLI (Committee on Gay Legal Issues), which was later renamed Lambda. The article reprinted here was the first and most influential of Gomez's many treatises, introducing legal precedence to the uphill battle of gay rights. Good.

Item #1086

Price: \$60.00

**BATT, REV. WILLIAM JAMES (BLISS); [PRISON
REFORM]**

CYRUS KNOX, PRISONER

The Story of a Tentative Experiment

West Concord, MA: Hadley Press, [1929]. 2nd Edition. Cloth. 8vo. 8.5"x6". Purple cloth. Gilt lettering to front cover. Frontispiece. [13], 12-70, [2].

Minor edge wear. Several superficial stains to front cloth. Additional notes pasted on recto and verso of title page, as issued by publisher.

This is a scarce case study meant to teach the principles of prison reform. Rev. William James (Bliss) Batt (1834-1930) was a congregational minister from Massachusetts, a great advocate of penal reform, and Chaplain of the Massachusetts Reformatory (a reformed prison) in Concord, MA. The Reformatory (now the MCI-Concord) is the state's oldest prison for men, and served as Malcolm X's prison for 15 months from 1947-1948. This book follows the life of fictional prisoner Cyrus Knox and serves as a case study of the positive influence of religion on inmates, the potential for rehabilitation, and the necessity of reforms. A very uncommon and fascinating volume. Very good.

Item #1577

Price: \$150.00

HARTLEY, MARY ELIZABETH

**GETTING UNCLE SAM TO ENFORCE
YOUR CIVIL RIGHTS**

Clearinghouse Publication, 1979. Pamphlet.

This is an original government-issued pamphlet from 1979 and not one of the many reprints available. This is a handbook for reporting discrimination and holding the government accountable for civil rights violations. While most of the addresses and specific advices for reporting are presumably no longer correct, this is a collector's item for anyone interested the history of the bipartisan Commission on Civil Rights, founded in 1957 and continuing today. Very good.

Item #155

Price: \$35.00

**PHILBIN, EUGENE A.; [PRISON REFORM]
REPORT OF THE COMMITTEE ON
POLITICS IN PENAL AND CHARITABLE
INSTITUTIONS**

**Read by Eugene A. Philbin at the Third New York State
Conference of Charities and Correction, held at Albany,
November 18-20, 1902**

Albany, NY: 1902. First Edition. Pamphlet. Staple-bound pamphlet. 9"x5 3/4". 8 pp.

No wraps as issued. Small chip to upper right corner of first page. Light toning to edges and margins. 1" closed tear at bottom of crease.

This is a report read at a New York State conference on penal reform in 1902. It was prepared and presented by committee chairman and progressive reformer Eugene Ambrose Philbin, cowritten by 8 other noted activist leaders, including Josephine Shaw Lowell and William Church Osborn. The report admonishes the presence of politics and profiteering in the administration of prisons and charitable organizations, the first seeds of corruption that have now blossomed into America's billion dollar prison industrial complex. The pamphlet reads today as an early warning and somewhat naive call to action, concluding with the hope that if earnest workers were to make a "black-list, which would contain the names of all politicians who sought to use the alms of the poor for their personal profit, it would take but a short while to be assured of freedom from such interference." Alas, Mr. Philbin, there was not enough paper in the world. Very good.

Item #1555

Price: \$95.00

AMERICAN FEDERATION OF MUSICIANS EVENTFUL DECADE

Cartoonists' version of James C. Petrillo and the A.F. of M. over the last 10 years

New York: American Federation of Musicians, A.F.L., [mid-1950s]. First Edition. Pamphlet. 4to. 11"x8.5". Staple-bound wraps. 240 illustrations (political cartoons). 62 unnumbered pp.

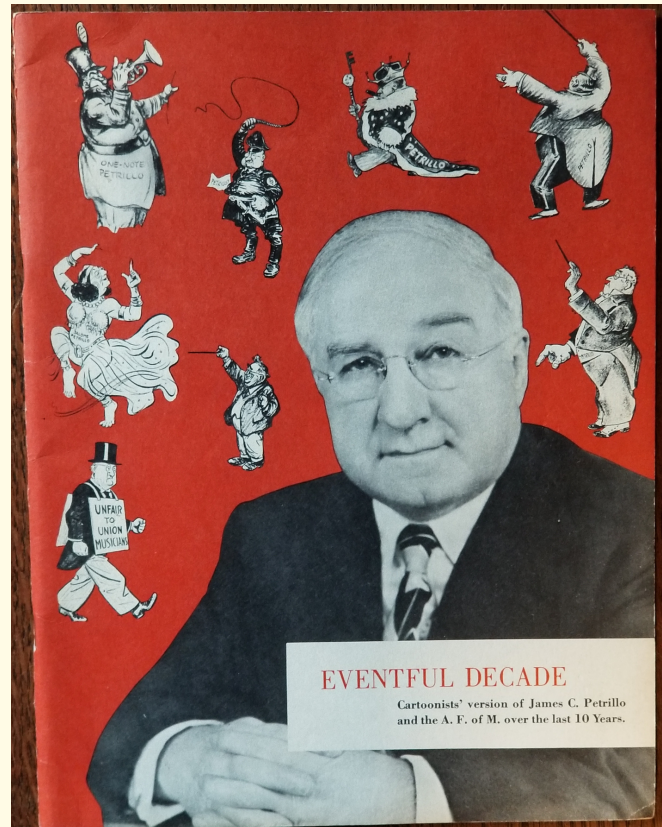
Minor shelf wear and scuffing to corners and edges. This is a pamphlet produced for members of the American Federation of Musicians union honoring their controversial boss, James C. Petrillo, with reproductions of political cartoons criticizing and poking fun at him. The titular "eventful decade" refers to Petrillo's 1942-44 and 1948 musician strikes, which banned American musicians from making any commercial recordings, to this day the longest strike in entertainment history. The strike's impact was tremendous, contributing to the decline of big band music, the rise of independent record labels, and, sadly, the dearth of recordings from the early days of jazz. Petrillo remained an antagonistic figure throughout his career, concluding with his ouster as union boss in 1958 (shortly after publication of this pamphlet) for his refusal to allow the white AFM to merge with the Black Local 208 musicians union. Near fine. Item #955 Price: \$90.00

[RADICAL COMMUNISM] RCP PUBLICATIONS NUEVO PROGRAMA Y NUEVA CONSTITUCION DEL PARTIDO COMUNISTA REVOLUCIONARIO EEUU

RCP Publications, 1980. Pamphlet. This is a rare Spanish language pamphlet outlining the new program of the Revolutionary Communist Party, USA. Staple-bound. Spine is moderately scuffed and corners are slightly bent. Very good. Item #799 Price: \$25.00

COMMUNIST PARTY OF GREAT BRITAIN REPORT OF THE FIFTEENTH CONGRESS OF THE COMMUNIST PARTY OF THE SOVIET UNION

London: Communist Party of Great Britain, 1928. First Edition. Wraps. 8vo. 7"x5". Wraps. 415 pp. 1/2" chip with loss bottom right corner of front cover. Covers scuffed. Corners a little bent. Several pages have 1/4" closed tear on right edge. This is a summary and analysis of the 15th meeting of the Soviet Communist party, with transcriptions of speeches by Stalin and others. Good. Item #919 Price: \$30.00 **SOLD**



JOHNSON, JUDGE FRED G. [SIGNED] CHARACTER CULTURE OF YOUTH Controlling Factor in Juvenile Conduct

Kansas City: Burton Publishing Co., 1946. First Edition. Cloth. 8vo. 8"x5.5". Orange cloth with embossed black lettering and decoration. Pictorial dust jacket. Pictorial endpapers. 178 pp.

Several chips and small tears along edges of jacket. Inscribed by author on half title. Two letters laid in. Tight and clean.

This is a collected series of reactionary radio addresses delivered by conservative Nebraska politician Fred G. Johnson at the behest of the Hastings Woman's Club. The speeches reiterate Johnson's perceived causes of corruption in young people, mainly the moral bankruptcy of liberal parents. Johnson inscribed this book to Mrs. Evelyn Thomas. Laid inside are a pair of facsimile letters praising this book signed by Cloyd H. Huffard on Chase Bank letterhead and J. Edgar Hoover on FBI letterhead. (To be clear, Johnson's signature is authentic while Hoover's and Huffard's signatures are printed facsimiles). Rear flap features an advertisement for Johnson's upcoming book, a celebration of the artichoke. Near fine / good. Item #1046 Price: \$70.00

LORD, [HENRIETTA] FRANCES
CHRISTIAN SCIENCE HEALING

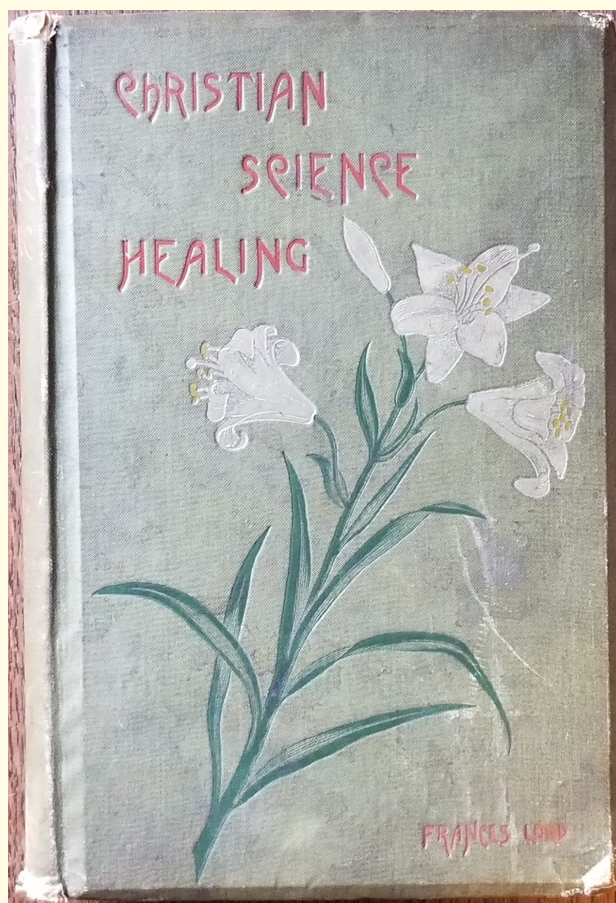
Its Principles and Practice with Full Explanations for Home Students, Help for Mind, Body, and Estate

Chicago: Lily Publishing House, 1888. First American Edition. Cloth. 8vo. 8.5"x5.75" Green cloth with embossed decorations on cover and spine. 471 pp. Edges are rubbed and scuffed, especially at header and footer of spine. Several stains to covers. Rear hinge overopened. Soiling to endpapers. Several contemporary newspaper clippings and a paper doll (included with this sale) have left silhouettes on the pages which they bookmarked.

This is a first American edition (published simultaneously to the English edition) of Lord's guide to healing oneself and others through prayer. This was an early text in the Christian Science movement, which was founded by Mary Baker Eddy in 1875, and emphasizes the most controversial of their core beliefs, which is that poor health is an illusion that can be overcome with prayer. Eddy's first (but not last) prosecution for manslaughter occurred the same year this book was published, following the death of a mother and unborn baby who perished during the failed delivery by "Professor of Obstetrics" Eddy (who never attended a class on the subject). Eddy and other Christian Scientists were prosecuted more than 50 times over the next century for their spiritual/unlicensed medical practices resulting in the deaths of dozens of children and adults. As of 2015, there were over 1200 certified Christian Science healing practitioners in the United States, whose healing prayers can be delivered via email, phone, or in-person and frequently range in price from \$25-\$200. Good.
 Item #994
 Price: \$120.00

JOSEPHY, MARCIA REINES
MAGIC & SUPERSTITION IN THE JEWISH TRADITION

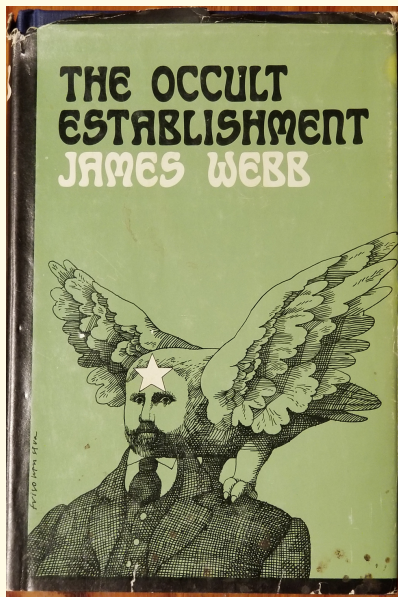
Chicago: Spertus College of Judaica Press, 1975. First Edition. Wraps. 8vo. Staples wraps. Unpaginated. Edges and spine scuffed. Correction pasted on title page by publisher. Tight and clean. This is a scarce exhibition catalog with photographs and descriptions of Jewish magical items and trinkets throughout history. With an accompanying essay by Josephy. Very good.
 Item #1290
 Price: \$40.00 **SOLD**



GLENN, PAUL J.
COSMOLOGY

A Class Manual in the Philosophy of Bodily Being

B. Herder Book Co., 1941. First Edition. Cloth. First edition, second impression. This is a rare metaphysical text by Catholic priest and philosopher Paul J. Glenn. *Cosmology* is part of his series of influential undergraduate philosophy texts that were long considered definitive in religious institutions. Glenn was a devout follower of the philosophies of St. Thomas Aquinas, the primary influence in his writing and thinking. Except for some slight loss at top and bottom of spine, a bent upper right corner of the cover, and the owner's name and address on flyleaf, this text is in good condition with only a few internal marks, rare for a textbook of this age. A fine addition to any collection of philosophy or religious writing. Good.
 Item #172
 Price: \$90.00 **SOLD**



WEBB, JAMES
THE OCCULT
ESTABLISHMENT

La Salle: Library Press, 1976. First Edition. Cloth. 8vo. 8.25"x5.5". Blue cloth with gilt lettering on spine. Pictorial dust jacket. 535 pp. Jacket has a tattered top edge. Paste residue on top back cover cloth. Small stains on bottom edge of block.

This is a first edition of Scottish historian Webb's landmark critical study of the influence of occult thought in American and European history, with a particular focus on occult irrationalism in the Nazi movement. Very good / good.

Item #881

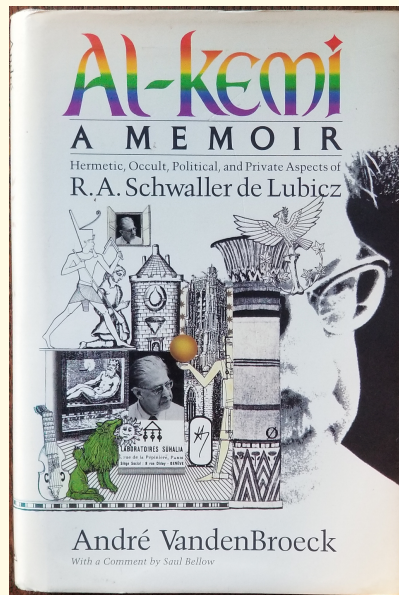
Price: \$85.00 **SOLD**

DAVIS, HASSOLDT
SORCERERS' VILLAGE

New York: Duell, Sloan, & Pierce, 1955. First Edition. Cloth. 8vo. 8.5"x6". Black cloth. Pictorial dust jacket. Many photographic plates by the author. 334 pp.

1" closed tear at bottom left corner of front jacket cover. This is a scarce first edition account of explorer and anthropologist Davis' experience with black magic and cannibalism along the Ivory Coast. A follow-up to *The Jungle and the Damned*, a favorite of Ernest Hemingway. Fine / near fine.

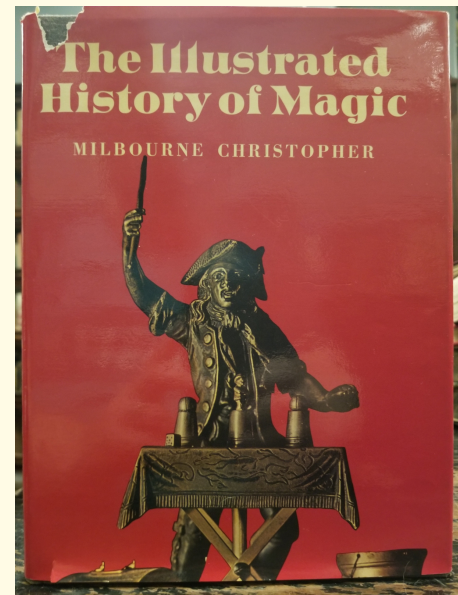
Item #1034 Price: \$30.00



VANDENBROECK, ANDRE
AL-KEMI
Hermetic, Occult, Political,
and Private Aspects of
R.A. Schwaller de Lubicz

Great Barrington: Lindisfarne Press, 1987. First Edition, First Printing. Cloth. 8vo. 9.5"x6.5". Burlap cloth with gilt lettering on spine. Pictorial dust jacket. 286 pp. Shelf wear to jacket, including some small dents and scuffs. 1/4" stain on right block edge. Previous owner's book plate on front free endpaper. Pen notes on verso of second free endpaper. Margin note on p. 59. This is a first edition memoir of the 18 months artist VandenBroeck spent with legendary occultist and Egyptologist de Lubicz and his initiation into the mysteries of alchemy/al-kemi and sacred geometry. Very good / very good.

Item #1022 Price: \$30.00 **SOLD**



CHRISTOPHER, MILBOURNE
THE ILLUSTRATED
HISTORY OF MAGIC

New York: Thomas Y. Crowell Co., 1973. First Edition, First Printing. Cloth. Large 8vo. Grey cloth. Pictorial dust jacket. Many photographic and illustrated plates throughout. 452 pp.

Small chips along top jacket edge and a 1" closed tear on rear cover. Some sunning to top edge and a dark scuff on bottom right block edge. Interior in excellent condition.

This is a first printing of the definitive guide to the history of stage magic. Christopher's thoroughly researched and comprehensive study stretches from ancient Egypt to the mid-20th century and features many illustrations, photos, and full-color posters. It has been reprinted many times, and first editions are rather uncommon. This copy is from the library of the Chicago Magic Lounge. Very good / very good.

Item #1598 Price: \$55.00

MODERN FIRST EDITIONS

CALVINO, ITALO

IF ON A WINTER'S NIGHT A TRAVELER

New York: Harcourt Brace Jovanovich, 1981. First Edition, First Printing. Hardcover. 8vo. Quarter cloth. Dust jacket. 260 pp.

Minor wear to jacket edges. Crease at front jacket flap is rolled over a bit, making the jacket seem to fit loosely.

Laid in is the review of this book clipped from the August 3, 1981 issue of the New Yorker. An excellent copy. Very good / very good. Item #1842 Price: \$200.00

CARVER, RAYMOND

CATHEDRAL

New York: Knopf, 1983. First Edition, First Printing.

Hardcover. 8vo. White quarter cloth with silver lettering on spine and cover. Dust jacket. 228 pp.

Minor edge wear to jacket. 1/8" curled tear at header of jacket spine. Previous owner's name inside front cover. An excellent copy. Very good / very good.

Item #1841 Price: \$45.00 **SOLD**

CARVER, RAYMOND

WHAT WE TALK ABOUT WHEN

WE TALK ABOUT LOVE

New York: Knopf, 1981. First Edition, First Printing. Cloth. 8vo. Publisher's cloth. Dust jacket. Deckle edge. 159 pp.

Comes with clipping of Michael Wood's New York Times review of this book from April 26, 1981. Patch of discoloration inside front cover from where clipping was laid in. Mild edge wear to jacket, with 1/8" closed tear bottom left front jacket cover and 1/2" closed tear top left rear jacket cover. A bit of sticker residue on rear jacket cover as well and some rubbing to corners.

Very good / very good. Item #1833 Price: \$90.00 **SOLD**

CLARKE, ARTHUR C.; KUBRICK, STANLEY

2001 A SPACE ODYSSEY

New York: New American Library, 1968. First Edition, First Printing. Hardcover. 8vo. 8.5"x5.75". Blue boards with black stamped spine in pictorial dust jacket. Black and blue illustrated endpapers. 221 pp. Jacket edges are lightly scuffed. Bottom of front cover curled. 1/2" tear at top and bottom of back cover, no loss. Small stain top right corner of block. Fingerprint smudge on p. 14.

This is a first printing of Clarke's novel adapted from the screenplay he co-wrote with Stanley Kubrick. It was released simultaneously with the film. Very good / very good. Item #855 Price: \$700.00

DELILLO, DON

GREAT JONES STREET

Boston: Houghton Mifflin, 1973. First Edition, First Printing. Hardcover. 8vo. Black quarter cloth. Illustrated dust jacket. 265 pp. Ex-library, with stamp on bottom block edge, tape residue on boards, a few reference markings on front matter, and stamps plus paste residue inside rear cover. Book is otherwise in excellent condition, and jacket is near fine. Very good / near fine. Item #1839 Price: \$50.00 **SOLD**

DELILLO, DON

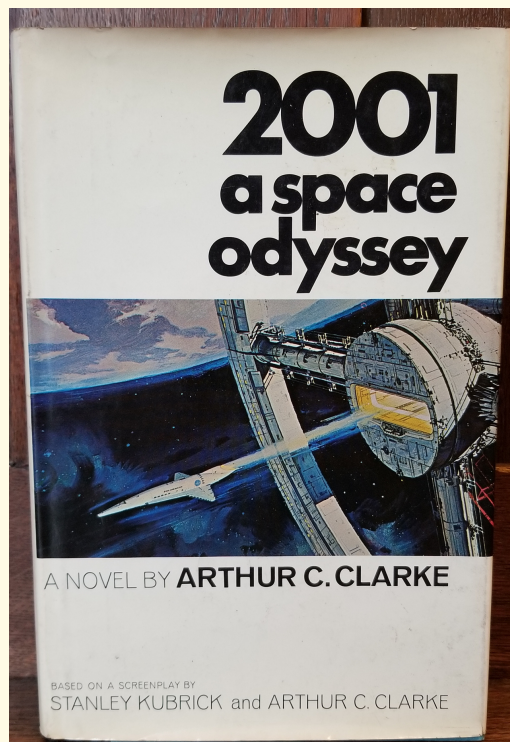
UNDERWORLD

New York: Scribner's, 1997. Advance Reading Copy.

Paperback. 8vo. Pictorial wraps. 827 pp.

Minor edge wear. Des Plaines Public Library stamp on top block edge and title page. Top right corner of front free endpaper clipped. Tight and clean.

This is an advance readers copy of Delillo's most celebrated post-modern novel. Quite scarce in this condition. Very good. Item #1254 Price: \$60.00



ELLIS, BRETT EASTON**LESS THAN ZERO**

New York: Simon and Schuster, 1985. First Edition, 5th printing. Hardcover. 8vo. Quarter cloth. Dust jacket. 208 pp.

Minor wear to jacket edges. Remainder mark on bottom block edge. Previous owner's name inside front cover. An excellent copy. Very good / very good.

Item #1848 Price: \$60.00 **SOLD**

FAULKNER, WILLIAM,**BIG WOODS**

New York: Random House, 1955. First Edition, First Printing. Cloth. 8vo. Publisher's cloth with gilt lettering on spine and cover. Illustrated dust jacket. 198 pp. plus additional unpaginated story.

Price clipped. Edge wear to jacket, with some chips to header and footer of jacket spine, a chip at top edge of rear jacket cover, and several small closed tears around edges. Book is excellent. Top corner of pp. 189-196 were previously creased.

This is a stated first printing of Faulkner's collected hunting stories, with woodcut illustrations by Edward Shenton. This book collects the previously published "The Bear," "The Old People," and "A Bear Hunt," with a new story, "Race at Morning." Very good / very good.

Item #1675 Price: \$75.00 **SOLD**

GASS, WILLIAM H.**OMENSETTER'S LUCK**

New York: New American Library, 1966. First Edition, 2nd Printing. Hardcover. 8vo. Half-cloth. Dust jacket. 304 pp.

Ex-library, with sticker on spine, withdrawal stamps on top and bottom block edges, card pocket on front free endpaper, and stamp on title page. Slight lean to spine. Library tape and some specks of discoloration to dust jacket. Very good / good. Item #1968 Price: \$130.00 **SOLD**

GASS, WILLIAM H. [SIGNED]**THE WORLD WITHIN THE WORD**

New York: Knopf, 1978. First Edition, First Printing. Cloth. 8vo. Brown cloth. Green stained top edge. 338 pp. Minor edge wear and scuffing to jacket. Signed by author on title page. Fine / near fine. Item #1344 Price: \$120.00

GASS, WILLIAM H. [SIGNED]**HABITATIONS OF THE WORD**

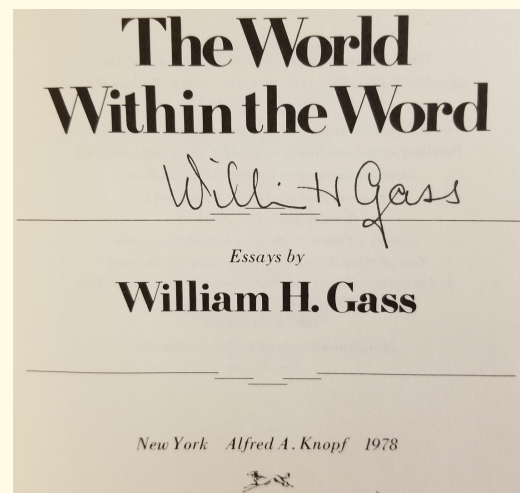
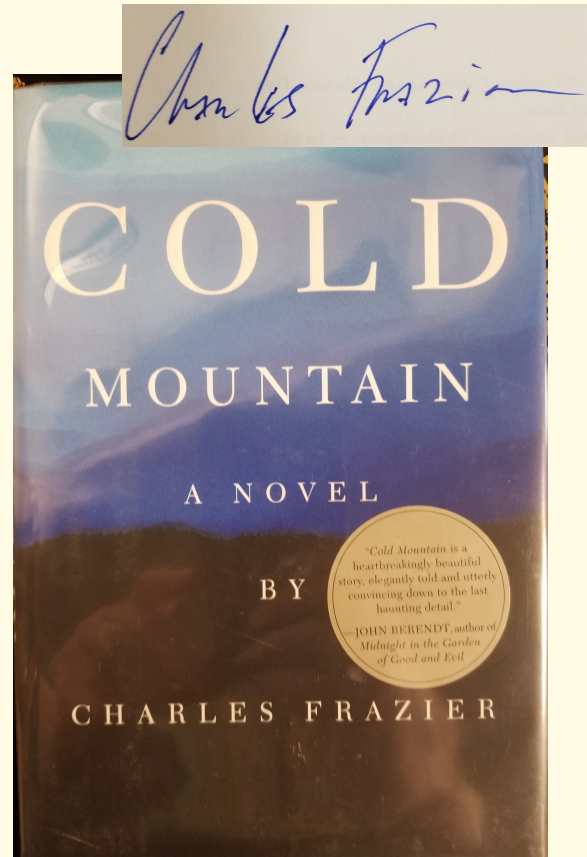
New York: Simon and Schuster, 1985. First Edition, First Printing. Hardcover. 8vo. Cream quarter cloth over blue boards. Dust jacket. 288 pp. Fine / fine.

Item #1356 Price: \$75.00

FRAZIER, CHARLES [SIGNED]**COLD MOUNTAIN**

New York: Atlantic Monthly Press, 1997. First Edition, First Printing. Hardcover. 8vo. Black quarter cloth over blue boards. Pictorial dust jacket. 355 pp.

Signed by author on title page. This is a signed first edition, first state of Frazier's National Book Award and Pulitzer-winning Civil War novel. This state has the "man-woman" misprint on p. 25 and the John Berendt sticker on front jacket cover. Fine / fine. Item #1343 Price: \$250.00 **SOLD**



WORKS OF WILLIAM GOLDING

THE BRASS BUTTERFLY

London: Faber and Faber, 1958. First Edition, First Printing. Cloth. 8vo. Orange cloth. Pictorial dust jacket. 80 pp. Price-clipped. Touch of wear to top jacket edge. Jacket spine lightly sunned. Fine / very good +. Item #1418 Price: \$150.00

FREE FALL

London: Faber and Faber, 1959. First Edition, First Printing. Cloth. 8vo. Red cloth with gilt lettering to spine. Pictorial dust jacket. 253 pp. Rear jacket cover has some minor scuffing along top and right edge and a small nick at left edge of jacket spine. Touch of discoloration bottom right corner of p. 205. Near fine / near fine. Item #1416 Price: \$150.00 **SOLD**

THE SPIRE

London: Faber and Faber, 1964. First Edition, First Printing. Cloth. 8vo. Reddish purple cloth with gilt lettering to spine. Pictorial dust jacket. 224 pp. Rear jacket cover has some minor scuffing along bottom and left edge. Fine / near fine. Item #1417 Price: \$120.00 **SOLD**

A MOVING TARGET

New York: Farrar, Straus and Giroux, 1982. First American Edition, 1st Printing. Cloth. 8vo. Purple quarter cloth over maroon boards. Pictorial dust jacket. 202 pp. Minor shelf wear. Very good / very good. Item #1900 Price: \$30.00

WORKS OF GRAHAM GREENE

THE COMEDIANS

New York: Viking Press, 1966. First American Edition. Hardcover. 8vo. Black quarter cloth over marbled green boards. Black stained top edge. Pictorial dust jacket. 309 pp. Jacket edges are rather worn. Right edge of front jacket cover is torn with 2.5" loss. Some chips at header and footer of spine. Very good / good. Item #1348 Price: \$20.00

TRAVELS WITH MY AUNT

New York: Viking Press, 1970. First American Edition, 1st Printing. Cloth. 8vo. White quarter cloth over violet boards. Pictorial dust jacket. 244 pp. Fine / fine. Item #1412 Price: \$30.00

THE RETURN OF A.J. RAFFLES

New York: Simon and Schuster, 1975. First American Edition, 1st Printing. Cloth. 8vo. Black cloth. Pictorial dust jacket. 92 pp. Minor shelf wear. Fine / near fine. Item #1414 Price: \$20.00

WAYS OF ESCAPE

New York: Simon and Schuster, 1980. First American Edition, 1st Printing. Cloth. 8vo. Maroon cloth. Pictorial dust jacket. 320 pp. Price-clipped. Minor shelf wear. Very good + / very good. Item #1415 Price: \$18.00

GETTING TO KNOW THE GENERAL

London: Bodley Head, 1984. First Edition, First Printing. Cloth. 8vo. Green cloth. Pictorial dust jacket. 224 pp. Minor shelf wear. Very good / very good. Item #1411 Price: \$15.00

THE TENTH MAN

London: Bodley Head / Anthony Blond, 1985. 2nd impression. Cloth. 8vo. Green cloth. Dust jacket. 158 pp. This is a 2nd impression of Greene's previously unpublished 1944 lost manuscript. Fine / fine. Item #1466 Price: \$20.00

YOURS ETC.; LETTERS TO THE PRESS

Toronto: Lester & Orpen Dennys, 1989. First Canadian Edition. Cloth. 8vo. Green cloth. Dust jacket. 269 pp. Fine / fine. Item #1467 Price: \$25.00

REFLECTIONS

London: Bodley Head / Viking, 1990. Advance Review Copy. Cloth. 8vo. Light blue cloth. Dust jacket. 325 pp. Publisher's review solicitation slip laid in (which lists publication date as 1991). Identical to first edition. Fine / fine. Item #1465 Price: \$25.00

**GROOM, WINSTON
FORREST GUMP**

Garden City: Doubleday, 1986. First Edition. Hardcover. 8vo. Quarter cloth. Illustrated dust jacket. 228 pp. Dust jacket has a number of tears around edges, including a large, curling tear at footer of jacket spine and splits at corners. Speckling along block edges. Ex-library, with stamps and card on front free endpaper and stamp on rear endpaper. A good copy. This is a stated first edition of Forrest Gump, the basis for the Oscar-winning movie of the same name. Very good / good.

Item #104 Price: \$75.00 **SOLD**
#1843

**HUGHES, TED
POETRY IS**

Doubleday, 1967. First Edition. Hardcover. First edition. Jacket is price clipped and has some creases on back cover. Near fine / very good.

Item #834 Price: \$25.00

**HUXLEY, ALDOUS
THE GENIUS AND THE GODDESS**

London: Chatto and Windus, 1955. First Edition. Cloth. 8vo. 7.5"x5.5". Aqua cloth. Pictorial dust jacket. 128 pp. Minor scuffing to jacket. Tight and clean.

This is a first edition of Huxley's novel of romance and intrigue. Near fine / very good. Item #929 Price: \$60.00 **SOLD**

**HUXLEY, ALDOUS
TIME MUST HAVE A STOP**

New York: Harper and Brothers, 1944. First Edition. Cloth. 8vo. 8.25"x5.25". Blue cloth with gilt lettering on spine. Dust jacket. 311 pp. Several tears with loss around jacket edges. Tight and clean. This is a first edition of Huxley's comic existential novel. Very good / good.

Item #930 Price: \$30.00 **SOLD**

**JOHNSON, KENT [SIGNED]; GOLDSMITH, KENNY [CONCEPTUAL POETRY]
DAY**

BlazeVOX; The Figures, 2003. First Edition. Paperback original.

A literal work of avant garde art in the spirit of Marcel Duchamp, conceptual poet Kent Johnson's "book" deftly straddles the line between art and theft. In its simplest state, this is a copy of the 836-page poem *Day* by Kenny Goldsmith to which Johnson has affixed stickers claiming his own authorship, then signed and numbered. BlazeVOX sells "DIY kits" of the stickers with which you can convert your own copy of Goldsmith's masterpiece into Johnson's masterpiece. This copy, however, is signed twice by Johnson and numbered 14/100, one of the extremely limited run plagiarized by the "author" himself. As Goldsmith says in his blurb on the back sticker, "Kent Johnson's *Day* stands as the first Conceptual gesture of its kind in the history of American poetry: An open, literal theft of an entire 'book,' exhibited without shame, as a new and strange Work of Art in our Museum of Modern Poetry. I can only tip my hat." Very good. Item #3 Price: \$150.00 **SOLD**

**MANO, D. KEITH
BISHOP'S PROGRESS**

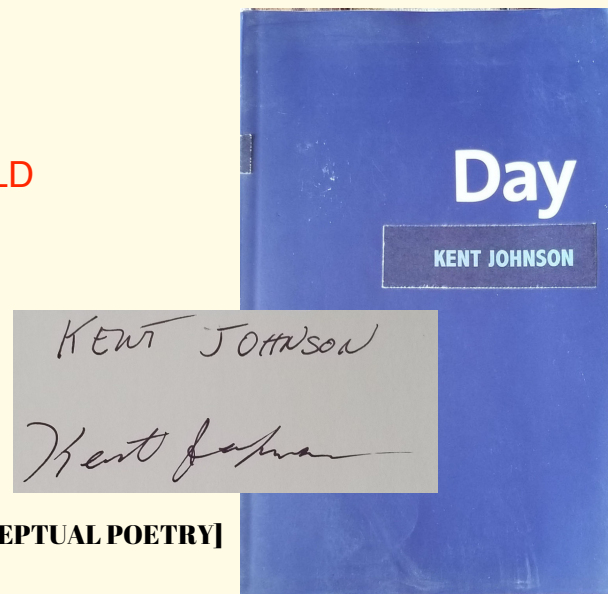
Houghton Mifflin, 1968. First Edition, First Printing. Cloth. Minor tears on dust jacket, and price is stricken out. This is a stated first printing of Mano's first book. Included with this sale is a found article ripped from the fall 1970 issue of Columbia College Today called "From Kerouac to Koch," which profiles several prominent literary alumni including an in-depth piece on Mano. A forgotten treasure from a great literary voice of the 1960s and 70s. Very good / good.

Item #310 Price: \$65.00

**MOSHFEGH, OTTESSA [SIGNED]
DEATH IN HER HANDS**

New York: Penguin, 2020. First Edition, First Printing. Hardcover. 8vo. Quarter cloth. Dust jacket. 275 pp. Signed on 2nd free endpaper. Sticker on cover. Fine, unread condition. This is a signed first printing novel by the author of *My Year of Rest and Relaxation*.

Fine / fine. Item #1966 Price: \$50.00 **SOLD**



MCCLANAHAN, SCOTT [SIGNED]**HILL WILLIAM****Limited Edition**

New York: Tyrant Books, 2013. First Edition. Paperback. Paperback original book and 45 RPM record in unopened shrink wrap. Book is 8vo. 6.5"x5.5". 222pp. Record sleeve is 7.75"x7.75".

Shrink wrap is torn in 2 places, but book and record have not been removed and are in new condition. This is a signed and numbered limited edition first printing of alt-lit author McClanahan's autobiographical novel in stories. It is packaged with a limited edition 45 RPM 7" record by Holler Boys, McClanahan and Chris Oxley's band. Only 300 copies of this limited edition were released, of which this is numbered 156. At the time of listing, we were able to find no other copies of this edition for sale online. An exceptionally rare edition from one of contemporary fiction's most innovative novelists. New.

Item #887 Price: \$350.00 **SOLD**

MAUGHAM, W. SOMERSET**A WRITER'S NOTEBOOK**

New York: Cosmopolitan Magazine, 1949. Preprint edition. Cloth. 8vo. 8"x5.75". Blue cloth with Gilt lettering on spine and cover. 133 pp. Minor scuffing to edges. Stamp on front free endpaper. This is a limited edition preprint of A Writer's Notebook, which was to be serialized in Cosmopolitan. This edition was not to be sold, and thus was printed in very limited quantity. Very good. Item #932 Price: \$35.00

MOSLEY, WALTER [SIGNED]**DEVIL IN A BLUE DRESS**

Norton, 1990. First Edition. Hardcover. Minor shelf wear. This is an inscribed first edition of Mosley's first book. Very good / very good.

Item #12 Price: \$95.00 **SOLD**

ONDAATJE, MICHAEL [SIGNED]**RUNNING IN THE FAMILY**

London: Gollancz, 1983. First U.K. Edition, First Printing. Cloth. 8vo. Navy cloth. Pictorial dust jacket. 207 pp. Signed by author on title page. This is a signed first UK edition of Ondaatje's memoir of growing up in Sri Lanka, by the author of The English Patient. Fine / fine. Item #1369 Price: \$50.00

**ONDAATJE, MICHAEL [SIGNED]****IN THE SKIN OF A LION**

London: Secker and Warburg, 1987. First U.K. Edition, First Printing. Cloth. 8vo. Olive cloth. Pictorial dust jacket. 244 pp. Signed by author on title page. This is a signed first UK edition of Ondaatje's novel. Fine / fine.

Item #1372 Price: \$60.00 **SOLD**

PALEY, GRACE**ENORMOUS CHANGES AT THE LAST MINUTE**

New York: Farrar, Straus and Giroux, 1974. First Edition, First Printing. Cloth. 8vo. Cloth. Dust jacket. Deckle edge. 198 pp. Ex-library, with stamp on bottom block edge, title page, and dedication page. Mylar jacket cover is taped to boards. Sunning to spine. This is a stated first printing of Paley's story collection. Very good / very good.

Item #1964 Price: \$25.00 **SOLD**

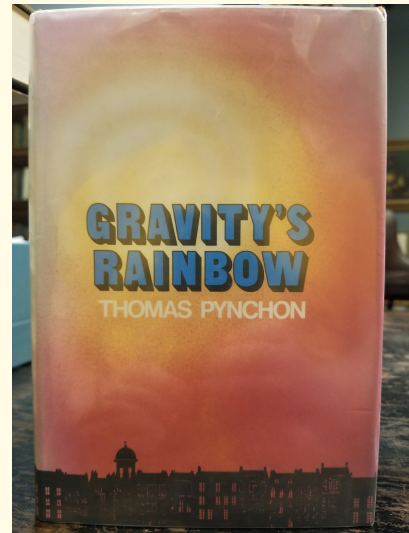
PORTIS, CHARLES**THE DOG OF THE SOUTH**

New York: Knopf, 1979. First Edition. Hardcover. 8vo. Quarter cloth. Illustrated dust jacket. Deckle edge. 246 pp. Minor wear to jacket edges. Remainder stamp on bottom block edge. An excellent, near-fine copy. This is a stated first edition novel by the author of True Grit.

Near fine / very good. Item #1838 Price: \$100.00 **SOLD**

PYNCHON, THOMAS**GRAVITY'S RAINBOW**

New York: Viking Press, 1973. First Edition, 4th printing. Cloth. Large 8vo. Publisher's cloth. Illustrated dust jacket. 760 pp. Ex-library with sticker on spine, stamp on title page, and card pocket inside rear cover. 1" square of tape residue on jacket spine, as well as some sunning. Some speckles along right block edge. Very good / very good. Item #1836 Price: \$300.00 **SOLD**

**SEXTON, ANNE****THE AWFUL ROWING TOWARD GOD**

Boston: Houghton Mifflin, 1975. First Edition, First Printing. Hardcover. 8vo. Quarter cloth over maroon boards. Dust jacket. 86 pp. Minor edge wear to jacket. 1/4" closed tear top edge of front jacket cover, and 1/4" chip with loss top edge of rear jacket cover. Several page corners were creased. Excellent condition. This is a stated first printing of Pulitzer Prize-winning poet Sexton's final collection before her suicide. Very good / very good.

Item #1681 Price: \$35.00 **SOLD**

STEINBECK, JOHN**THE MOON IS DOWN**

Viking Press, 1942. First Edition. Hardcover. First edition, second state (no period between "talk" and "this" on line 11 page 112). Dust jacket is price clipped and has slight rubbing around corners. There is a small stain on dust jacket cover over second "o" in "Moon." Lean to spine. Very good / very good.

Item #110 Price: \$250.00

UPDIKE, JOHN**THE SAME DOOR**

New York: Knopf, 1959. First Edition. Hardcover. 8vo. Blue quarter cloth over brown boards. Dust jacket. 241 pp. Jacket has minor wear to edges, some scuffing at header and footer of spine. 1/4" closed tear at upper left of rear jacket cover. Book is fine. This is a scarce first edition of Updike's third book, his first collection of stories. Fine / very good +. Item #1337 Price: \$340.00

UPDIKE, JOHN**THE MUSIC SCHOOL**

New York: Knopf, 1966. First Edition. Hardcover. 8vo. Violet quarter cloth over blue boards. Dust jacket. 259 pp. Jacket has minor wear to edges and a light red scuff at top edge of front cover. Book is fine. This is a first edition of Updike's 1966 short story collection. This is the scarce 2nd state, with the publisher's tipped-in p. 46, with line 15 beginning with "The king..." Fine / very good +.

Item #1338 Price: \$100.00

WAUGH, EVELYN**BRIDESHEAD REVISITED**

Boston: Little, Brown & Co., 1945. First Edition. Cloth. 8vo. Cream-colored cloth. Illustrated dust jacket. 351 pp. Ex-library with sticker on spine, stamp on title page, and card pocket inside rear cover.

Jacket has several scuffs and small, closed tears around edges, with chips to corners and a 1/8" chip at top right of front jacket cover. Ink offsetting on p. 52. A very good copy. This is the book club edition of Waugh's classic novel, which is (somewhat confusingly) the true first American edition, with the exception of the publisher's run of 150 presentation copies. The book club edition preceded both the limited edition and trade edition by a full year. Very good / very good.

Item #1844 Price: \$90.00

WOOLF, VIRGINIA**THREE GUINEAS**

London: Hogarth, 1938. First Edition, First Printing. Cloth. 12mo. Yellow cloth. Original dust jacket illustrated by Vanessa Bell. 329 pp.

Book is very good and jacket is good. Cloth has speckles and stains around the edges. Rectangular discoloration inside front endpapers, which appears to be offsetting from something previously laid inside. Otherwise, interior is perfect. Jacket is unclipped. Speckling along right edge of front jacket cover and top 1/3 of rear jacket cover. Sunning to spine. 1/2" chip just above author's name on jacket spine. Several other closed tears along edges of jacket spine, as well as chips along top edge. This is a first printing of Virginia Woolf's classic book-length essay. Quite scarce in dust jacket. Very good / good.

Item #1810 Price: \$150.00

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Our rare books are kept in a separate, climate-controlled room from our standard stock and may be viewed upon request. Not all items are kept at the store, so if you wish to view a particular item, please email or phone us in advance.

In non-pandemic times, we offer an array of events and a co-working office environment. Please visit our website or email contact@unchartedbooks.com for additional information.

Gift certificates, mystery boxes, zines, merchandise, and more are available at unchartedbooks.com.



Item
#1262
p. 32

The Sea King's daughter orders a new palace.